

CURRENT

Feb. 7, 1985

University of Missouri-St. Louis

Issue 504

Magrath calls budget conservative

Gov. John Ashcroft has recommended the state increase its appropriation to the University of Missouri for operations by seven percent, but UM President C. Peter Magrath called the proposal disappointing.

The UM Board of Curators requested \$228 million from the state for the upcoming year. The Coordinating Board for Higher Education recommended that the university receive \$222 million.

Magrath told the House of Representatives Appropriations Committee that he felt the requested increase of \$42 million above this year's appropriation was "conservative... considering the task at hand."

"I appreciate the governor's recommendation that the appropriation... be increased for 85-86," Magrath said later. "The long-range goals for improving the university — which will directly benefit all Missourians — require a greater investment from the state. The university will therefore work to obtain full funding of the curators'

request."

Magrath said the university has been forced to reallocate some \$36 million over the past five years to meet "the ravages of inflation and state withholding."

The curators' request includes \$971,000 for the College of Veterinary Medicine at UMC, over \$1 million for the School of Medicine at UMKC, \$875,000 for graduate research at UMR in science and technology, and \$1.4 million for purposes relating to economic development at UMSL.

The curators also requested over \$11 million for the purchase of modern micro-electronic equipment to benefit the entire university.

House and Senate recommendations will be made and then a joint legislative appropriation suggested. The governor will have final approval. State budget-making will be completed shortly before the legislature ends its session on June 15.

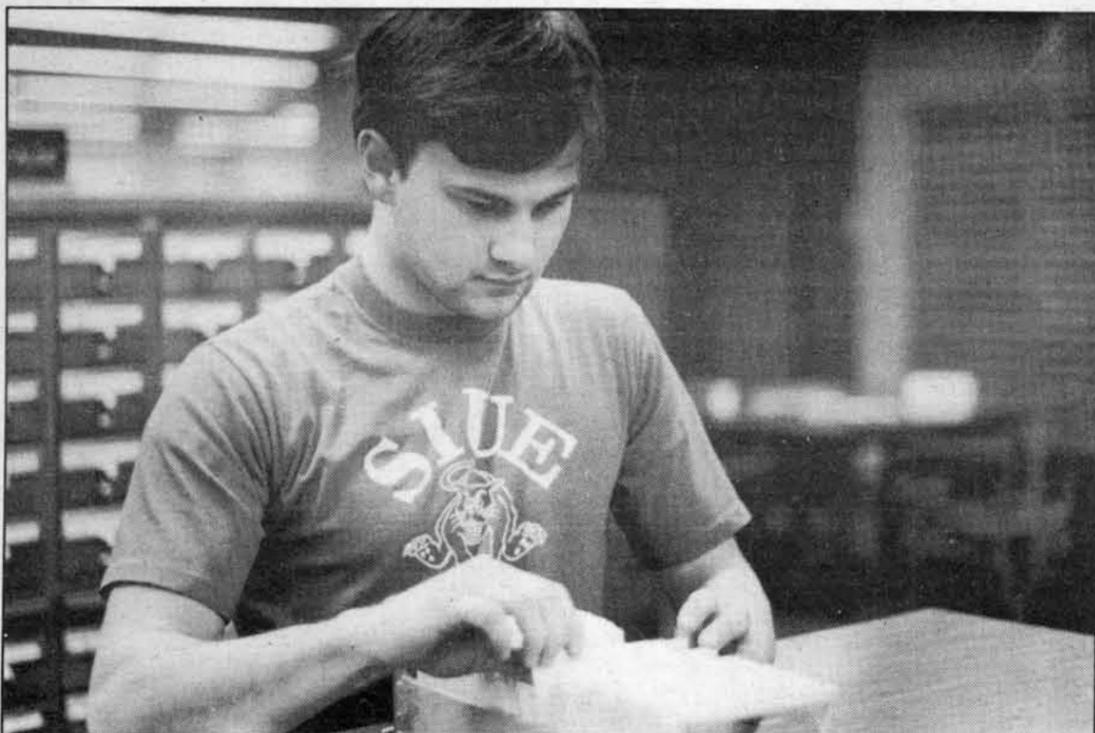
1985-86 Operations Appropriation

	UM request	CBHE recommendation	Governor's recommendation
General operations percentage increase*	\$228,687,590 22.8%	\$222,529,785 19.5%	\$199,256,798** 7%
Higher Education	1,000,000	1,000,000	890,000
Research Fund	12.4%	12.4%	0%
Hospital and Clinics	18,717,868 32.3%	18,717,868 32.3%	14,558,154 6%
Missouri Institute of Psychiatry	2,168,274 8.7%	2,106,142 5.6%	2,094,273 5%
Missouri Kidney Program	3,870,547 6.1%	3,898,848 6.9%	3,896,965 6.9%
State Historical Society	564,888 19%	525,391 10.7%	495,728 4.5%

*increases based on 1984-85 state appropriations

**The governor based his recommendation on 88 percent of the CBHE recommendation, minus funding for the Food for the 21st Century program, veterinary medicine and computer sciences. He then added 100% of the University's request and the CBHE's recommendation for the Food for the 21st Century (\$550,000), veterinary medicine, (\$971,000) and computer sciences (a one-time investment of \$3,058,000)

Chart courtesy the Spectrum



Sharon Kubatzky

SHUFFLING PAPER: Sophomore Fred Eisenmann checks out the card catalog at the Thomas Jefferson Library. Eisenmann, an electrical engineering major, was writing a paper on stress and was looking for related books. The paper card catalog will soon be replaced by a computer listing.

Library developing computer catalog

Jack Grone
reporter

Ideas are becoming realities this spring as a result of several improvements at the Thomas Jefferson Library, including a new computer cataloging system, expanded hours and new copying machines.

The new cataloging system, LUMIN, will eventually include

all the UM Library holdings. This has several advantages for UMSL students, according to Ron Krash, director of libraries at UMSL.

"LUMIN will be able to tell a student if a particular book is here at UMSL or at another campus," Krash said. "We also have a delivery system which can acquire a book from somewhere else within two or three

days. Students won't be restricted to only the holdings here at UMSL."

Converting to the new system, a two-to-three-year process, should be "done in about a year," according to Krash. There are currently 4 million to 5 million books and serials in the UM Library holdings, of

See "Library," page 3

Students will rally for divestiture Friday

Sharon Kubatzky
editor-in-chief

When UMSL students rally in Columbia Friday for divestiture of university funds from South Africa, they'll have much-needed support from a local group against apartheid, according to Hilary Shelton.

Shelton, who along with Greg Barnes, is spearheading the push for divestiture, met with the St. Louis Coalition Against Apartheid Monday night. The group voted unanimously to support the UMSL students in the call for divestiture, and to assist in the rally tomorrow in Columbia.

The UM Board of Curators will meet today and tomorrow in Columbia. Barnes, president of the Student Association, said he had tried to get the divestiture issue onto the agenda for the meeting, but the curators turned him down.

Students here say the university has \$80 million dollars invested in corporations doing business with South Africa, and that those funds are helping support the apartheid regime in that country.

Shelton said the support from the local group was important.

"We've got a wide base of sup-

See "Rally," page 2

Court: Kuefler must repay Chess Club

Rachel Johnson
reporter

After filing an appeal, E. Tom Kuefler was given until yesterday to return funds to the Chess Club. If he didn't return the money, the Student Court planned to refer the matter to the administration.

Kuefler was ordered last week to pay \$313.35 to the Chess Club after Pascal Bercker, president of the club, brought the suit before the court. Bercker claimed that Kuefler had taken the money, which was made by

the club during tournaments last year, and had not returned it.

The court met Monday to hear Kuefler's appeal, and for the third time he was scheduled to appear before the court, Kuefler did not show up.

The court decided that if Kuefler did not return the money by Wednesday, he would be found in contempt of court and the administration would be consulted. The decision was made after a closed meeting with the Student Court and Greg Barnes.

See "Court," page 3

in this issue

Pay up!

The IRS can now help the federal government to catch up with students who default on loans.

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Cheery subject

Student Stacey Henning has an interest that keeps her in the limelight — a Cardinal cheerleader.

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Noon tunes

The "Noon Live" series resumes next Thursday with a performance by Luther "Guitar Jr." Johnson.

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Moving up

The cage teams improved their chances of qualifying for MIAA playoffs by beating Northeast.

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umsl update

Math scholarship nominees sought

Applications are being accepted for the first annual UMSL Mathematical Sciences Alumni Scholarship to be awarded this spring. Funds for the scholarship were raised by members of the UMSL Math Club as part of the Alumni Annual Telephone Fund Drive. Contributions for the endowed scholarship were donated by UMSL graduates in the mathematical sciences and friends of the math department.

Applicants for the scholarship must be an UMSL junior or senior majoring in mathematical sciences, have a grade point average of 3.5 or better for 24 hours of graded coursework at UMSL, and display superior achievement in courses in mathematical sciences. At least sophomore standing is required at time of application.

Application forms are available from the Department of Mathematical Sciences, 500 Clark Hall. The deadline for application is April 15.

Tax service planned

Volunteers from UMSL are offering income tax preparation services to disadvantaged and elderly persons beginning Feb. 11 at nine locations in the St. Louis metropolitan area. The program is coordinated by the UMSL School of Business Administration, and co-sponsored by the Gamma Psi chapter of the Beta Alpha Psi national accounting fraternity and the Internal Revenue Service's VITA program.

Approximately 40 UMSL business students will be stationed during regular hours at neighborhood centers and branches of the St. Louis City, and St. Louis County Libraries. All students participating in the program are graduate and/or senior or junior undergraduate accounting majors who have completed a minimum of nine semester hours in accounting.

UMSL students Patti Walker and Ellen Hinds are coordinating the program this year.

For information on center locations and hours, call 553-5621 from 8 to 11 a.m. Tuesday and Thursday, and 1 to 4 p.m. Monday, Wednesday and Friday. Student volunteers will be available during those hours to provide information on the free tax service.

UPO holds stress seminar

The University Psychology Organization will sponsor a seminar on "Student/Family Stress and the Urban University" this Sunday, Feb. 10, 7:30 p.m. The event is free and will be held in Room 126 J.C. Penney.

Five speakers will discuss various aspects of student life and stress. The event is primarily geared toward freshmen and their parents, although others may benefit as well, according to Sandy Richey, president of the organization.

Anita McDonald, assistant dean of Arts and Sciences, will address the educational aspects,

including grades and the change from high school to college atmospheres. Peggy Guilfooy, a graduate student at UMSL, will speak on the relationship of the family as a unit, and the problems in communication.

Donald Grogan, co-chairperson of the biology department, will discuss the physiological aspects of stress for the student, including the warning signs. John Boswell, assistant professor in the psychology department, will talk about parents and their relationships to their college students. Cathy Burack, coor-

dinator of the UMSL Women's Center, will discuss pressures students experience including guilt feelings and the pressure to succeed.

Richey said the event would hopefully indicate to the university that there is a need to deal with problems students are experiencing. She said the discussion would be videotaped for possible use in the freshman orientation program later.

This is the first such program the group has offered; another seminar on returning student freshmen is scheduled for next semester.

Rally

from page 1

port now in the St. Louis community," he said. The organization consists of representatives from St. Louis groups such as the United Auto Workers, the Black American Law Students Association, and the St. Louis Archdiocese.

Barnes hopes to get the issue onto the agenda for the March curators' meeting, which will be held March 21 and 22 here in St.

Louis.

"People are excited about that meeting," Shelton said. "The coalition has been following our movement since it was started, and they've had nothing but praise for us."

Students who wish to accompany the group Friday may meet in the University Center lobby at 8 a.m. Free transportation will be provided to and from Columbia, and students should return by 5 p.m.

Litmag correction

The editors of UMSL's Winter 1984 Lit Mag regret an error in attribution of the poem, "Advice to Future Astronauts." The poem was written by Mary S. O'Mara. The staff regrets any inconvenience the error may have caused.

The Executive Committee of the Student Association would like to thank the following student senators for their attendance at the January 22, 1985, UMSL Senate meeting:

Greg Barnes	Sheila Smith
Pascal Bercker	Linda Tate
E. Tom Kuefler, Jr.	Barb Willis

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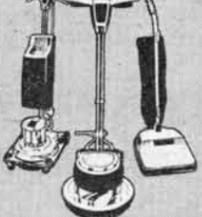
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Events planned for Black History Month

Several events, including film presentations, exhibits and lectures, have been planned in observance of National Afro-American (Black) History Month.

Throughout February, a variety of campus organizations will hold the events, which are free and open to the public.

On Feb. 12 the movie "Malcolm X" will be shown at 2 p.m. in the J.C. Penney Auditorium. Another film, not yet announced, is scheduled for the week of Feb. 17.

A workshop on "Code-Switching" will be given by Patricia McKissack on Feb. 19, 12:30 p.m. and Feb. 20, 8 p.m., in the J.C. Penney Building. The workshop will define the concept of code-switching and will explain how to use the technique to develop a business, professional, social and personal communication style.

"The Empowerment of Black Women in Contemporary Society is the topic of a lecture to be given by Barbara Woods of St. Louis University's Afro-American Studies Program. That lecture will be given on Feb. 26 at 2 p.m. in Room 318 Lucas Hall. A workshop on how to conduct research in black history will be

presented on Feb. 27 at 1 p.m. in Room 331 SSB. For information on any of the above programs, call 553-5536.

In addition, two exhibits will be on display on the main level of the Thomas Jefferson Library. "Black Women: Achievements Against the Odds" was produced by the Smithsonian Traveling Exhibition Service and includes 120 women, who together represent 200 years of achievements in 16 subject areas including religion, the military, civil rights, labor, education and science and math. The exhibit is co-sponsored by the Beta Delta chapter of Alpha Kappa Alpha; Exhibits and Collections; and the Western Historical Manuscript Collection.

While that exhibit features the achievements of individual, nationally known black women, a second exhibit at UMSL will focus on the efforts of St. Louis black women working together for their community. Prepared by a committee from the Library Reference Department, Western Historical Manuscript Collection, and Exhibits and Collections, the exhibit will include photographs, books, and manuscripts of 19th and 20th century black women's groups in St. Louis.

Library

from page 1

which 440,000 are at UMSL. Approximately half of UMSL's books have already been cataloged.

We have to convert our records into machine-readable form for the new system," explained Krash.

The library plans to install the first user terminal in a month at the reference desk, for students and staff to "use and comment on," according to Krash. By next fall, Krash hopes that six to eight terminals will be available for public use.

"Our present plan is to have the terminals around the main stairwell leading up to the third floor," Krash said. "Librarians will be there to help, and we will give people handouts. The computers themselves will also have a menu which leads you through the process. They are user-friendly."

In addition to the LUMIN system, Krash also hopes to expand the library's hours and staff.

"We've frozen all staff positions that opened up for the last two and a half years," said Krash. "We've hired three of those positions back, and will probably fill the other vacancies the middle of this semester."

"It all depends on how much money we have. We may be able to increase morning and evening hours, and add hours on Saturdays, so that we can be open seven days a week."

The library is also taking over control of the copying service.

"The university now loses five cents on every copy made," said Krash. "The old machines are junkers. We're getting new machines in two months that use bonded paper. They're coin operated and copies will cost 10 cents. The revenue will go

toward retaining the library's hours and services."

The library has also assumed control over the former Fun Palace, which it will use for extra storage space for things such as back runs of periodicals, according to Krash.

"We bought 18 tons of shelving that we put inside the library to handle another four years of growth," he said. "We can use the Fun Palace for off-site storage, and that's good for another four or five years' worth of growth."

An improved financial situation is the reason for the library's current improvements, according to Krash.

"We've been freezing our staff positions in order to survive the last two years," said Krash. "This year, though, we had an increase in the money given to us by the university. We have a much brighter picture for growth than before."

Students await contest results

Mike Luczak
features/arts editor

Four UMSL students recently participated in the Phillip Morris Inc. Competition. The competition called for groups of two or more students to work on a business project for one of the subsidiary products of the Phillip Morris Inc.

Steven Lieberman, Frank Nicolazzo, Carolyn Jenkins, and Brian McGuire did their project for Miller Beer, and titled it "Responsible Drinking: Students in

Control." Richard Homans, an associate professor at UMSL, served as faculty adviser for the group.

According to Steven Lieberman, an UMSL senior majoring in marketing, the prizes for the competition are \$2,000 for first place, \$1,000 for second, and \$500 for third place.

Lieberman said approximately 150 colleges are involved in the competition, but he believes his group has an excellent chance at winning.

"We feel we have a good

chance at winning because Miller doesn't have any programs for overindulgence of their product, and we feel this project could show that Miller is concerned with their drinking public," Lieberman said.

Lieberman said he also feels that the group's project may be a success because of the major trend being set in the fight against alcoholism.

"If we would win, it would really compliment the university as a whole, especially the business department," Lieberman said.

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February 13, 1985

11:30 a.m. to 1:30 p.m.

University Center Lounge

Court

from page 1

president of the Student Association.

"The court has made its final decision," Barnes said. "Kuefler has been given every chance. If he doesn't pay the issue will go to the administrative officers."

The court had problems deciding what to do in such a case, said John Nations, Student Court chief justice. "This is a precedent setting case. No one has ever defied a court decision before."

Kuefler's appeal was based on several factors, including his claims that he is still president of the UMSL Chess Club, as Chess Club elections were illegitimate. He charged that Pascal Bercker "illegitimately overthrew the legally recognized government of the UMSL Chess Club."

The funds in question have been

been kept in a bank account off campus. Kuefler claims that this means the matter is not a campus issue.

In regard to his work for the Chess Club Kuefler said, "I was doing hard labor and I deserve to be compensated for it." Later he added "I earned it all anyway, so I should be entitled to it."

When asked about a verbal agreement between himself, Don Lawrence (Chess Club treasurer) and Pascal Bercker agreeing that no one in the Chess Club would receive money for services rendered, he refused to comment, saying "A verbal agreement does not stand up in court. If you've ever watched 'People's Court,' when one is brought up, Judge Wagner says verbal agreements don't count."

Kuefler's reasoning for not attending court was that his key

witness was not available. This witness (who requested anonymity) submitted a letter to court withdrawing his support for Kuefler.

Bercker contends that Kuefler superimposed this witness's signature on documents Kuefler submitted to court. Bercker alleged this after discussion with the witness.

Kuefler flatly refuted the charge.

Kuefler said he would not return the money until he could run the Chess Club. "I intend to retake the Chess Club, not run for president or anything like that," he said. He added, "As soon as the stench is cleared I will be hovering around like a vulture ready to swoop," he said.

Kuefler said he can do this because Bercker is a senior and will graduate soon.



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Praises Greek virtues

Dear Editor:

As you know, social life at UMSL is very limited. It's a commuter campus and it is difficult to meet people outside of your classes. Most are caught up in the routine of coming to school, going to lectures, going home and then it's to work, and eventually studying. This gets to be very boring and soon you find yourself hating UMSL.

UMSL is not a bad university. There are social opportunities open to you. The best one that I have found is the social fraternities on campus. There are four mens' fraternities: Sigma Pi, Tau Kappa Epsilon, Sigma Tau Gamma, and Pi Kappa Alpha. There are also three national sororities on campus. They are: Zeta Tau Alpha, Alpha Xi Delta, and Delta Zeta.

I am an initiated member of Zeta Tau Alpha. My life has improved a great deal since I joined. Besides the obvious reasons for joining such as meeting people and having parties to go to, Greek life offers a lot more. You learn leadership, and use your abilities to improve your chapter. You learn how to cooperate with people and compromise to reach agreements. You can achieve high scholastic achievements because many scholarships are available to you. You can be yourself without feeling uncomfortable. You become involved with different

organizations and charities.

For example, Zeta Tau Alpha has many activities with St. Louis Association for Retarded Citizens, a Valentine's Day flower sale to benefit St. Louis Heart Association, donates a decorated Christmas tree to the Judevine Center for Autistic Children to be auctioned off, we have a booth at Strassenfest, and many more activities both within and outside of our chapter. The different fraternities and sororities offer different opportunities.

Greek life is very special. You meet people within and without your own chapter. I know that I have met a lot of people that I would have never imagined to without Zeta Tau Alpha, and I've made a lot of lasting friendships too.

The decision of which fraternity or sorority to pledge is a very personal decision. Each has different activities and opportunities to offer. I suggest that you get acquainted with them. See if one is right for you.

A member of Zeta Tau Alpha

Editor's Note: The writer did not list the entire roster of social fraternities at UMSL. Others include Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Gamma Nu Phi, Kappa Alpha Psi, Omega Psi Phi, Sigma Gamma Rho and Epsilon Beta Gamma.

Dorms would be an improvement

For several years Chancellor Grobman has been researching the possibilities of obtaining residence halls for UMSL. Finally, it looks like his dream might come true.

UMSL may have the chance to purchase the grounds and buildings of Cardinal Newman Collegé, which closed in early January. The school, which is located across the street from UMSL on South Florissant Road, includes classroom space and several small dormitory buildings.

At present Grobman and school officials are merely contemplating the purchase. They're attempting to gain more information with which to make their decision.

If the price is right, UMSL should do everything it can to expedite the purchase.

The benefits of such an acquisition would be great. The halls would only house about 150 students, and Grobman has indicated that first preference would be given to foreign and graduate students.

But it is those students who bring state, national and international recognition to UMSL.

If more students were given the opportunity to live near campus, more graduate and foreign students would be attracted to UMSL. The university hopes to upgrade many graduate programs, and the improvements would go hand in hand.

Administrators are currently having difficulties finding quality housing for foreign students who wish to attend UMSL. And it is impossible to know how many graduate (and undergraduate) students pass up the chance to come to school here because of the lack of a place to live.

Grobman has said that eventually he would like to see about five percent of UMSL's students housed on campus. Granted, the residence halls at Cardinal Newman would not completely alleviate the problems of housing for UMSL students. But acquisition of the halls would mean a positive step in the right direction.

Kuefler denounces Student Court and Chess Club

Dear Editor:

After reading the two articles that have recently appeared in the Current concerning the UMSL Chess Club controversy, I see the definite need to address this issue in order to set the story straight.

First of all, I am totally shocked and appalled by the idea that a group of students, who comprise the so-called Student Court, are attempting to give another student, as an individual, orders. I am also shocked by the fact that the administration, condones such activity as this! And, I definitely will not put up with such nonsense! Furthermore, the Student Court, the student government, or the administration, for that matter, has no jurisdiction whatsoever over an alleged bank account that is supposedly located 40 miles west of this campus and bearing my signature alone on the signature cards.

Therefore, I absolutely refuse to comply with such a ridiculous and unfounded decision. The Student Court has clearly overstepped its bounds of jurisdiction in this case. Even the associate dean of student affairs admits that the court's alleged jurisdiction is extremely dubious in this case. Furthermore, it has no power

whatsoever to actually enforce such a decision. It must be noted that the student government, including the Student Assembly, has no constitutional authority whatsoever to impose its liberal ideas on anyone or to impose any binding legislation outside the student governmental structure itself. With respect to the university as a whole, the student government has only the power to make recommendations.

On the other hand, the University Senate, which is composed mostly of faculty and administrators, along with 25 student members, is the fundamental policy-making body on this campus. It has control over most aspects of the university community and reports directly to Chancellor Grobman.

There is also very definite evidence that this mock court made a biased decision, since it "ruled" without even hearing my testimony or the testimony of a witness supporting my view.

More importantly, this court dodged the main issue at hand when it made its ruling three weeks ago, my countercharge against Bercker, which certainly supersedes his original and unfounded charge

of "misappropriation of Chess Club funds." is that they unlawfully overthrew the legitimately recognized president of the UMSL Chess Club, myself, last September. I presented two written documents, signed by Bercker himself, clearly stating that I am the legitimate president of the UMSL Chess Club to this date, but the court refuses to consider them "on a technicality." Therefore, Bercker and his accomplices are the ones guilty of wrongdoing, as they took part in an unlawful revolution. And the only reason why this revolution, which Bercker calls an excuse for an "election," was allowed to take place last September is because the administration apparently lacked both the authority and the backbone to put a stop to such treachery.

The Student Court is indeed a menace to law and order on this campus, as is clearly seen not only by its recent overstepping of constitutional bounds and apparent support for unlawful revolutions, but also by the fact that it blindly invalidates over 50 percent of the parking tickets that are legitimately issued to students by the UMSL police and therefore letting law-breakers go unpunished. This totally

infuriates decent, law-abiding citizens, like myself, who make it a point to park properly, walking long distances if necessary, and to obey all traffic regulations. Furthermore, the idea of having a professionally trained police force accountable to some bunch of students is absolutely ridiculous and illogical.

I think that it is definitely time that the student court be put in its place. The UMSL police are also very concerned about the honest revenue that is lost because of this massive invalidation of traffic tickets. No wonder our parking lots are in such bad shape!

When I founded the UMSL Chess Club back in the fall of 1983, I was by far the most experienced chess organizer on this campus and I still am to this date. I did 95 percent of the work required to build the UMSL Chess Club into a prestigious student organization under my leadership as president during the 1983-84 academic year.

Due to the unfortunate circumstances which beset the once prestigious UMSL Chess Club last fall, the club is basically

See "Letter," page 5

CURRENT

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Phone: 553-5174

The Current is published weekly on Thursdays.

Advertising rates are available upon request by contacting the Current Business Office at 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

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No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

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Letter

from page 4

defunct at this time. Surely, the club still exists on paper, but hardly anyone ever comes to the meetings. This is mainly due to the fact that, not only is Pascal Bercker a poor and inexperienced chess organizer, he is the outspoken homosexual that is currently organizing a gay-lesbian student union on campus, which apparently has driven most people away. Therefore, it would only be logical, and in the best interests of chess and the UMSL community, that I be fully reinstated as president of the UMSL Chess Club, so that I can clean up this mess once and for all and run a professional chess establishment on this campus.

We can only blame one thing for the

unfortunate demise of the UMSL Chess Club — the corrupting leftist ideas which have corroded away at our universities and the power of their administrations over the past 15 to 20 years. This should also be a warning to other student organizations to make sure that their governments are revolution-proof. Apparently, the Chess Club had a few leaks which should have been sealed; that's enough to sink even the Titanic.

I urge the support of the UMSL police, the administration, and all lawabiding, decent, and moral students on this matter.

For Law, Order, Academics, and Morality,
E. Tom Kuefler, Jr.,
UM Curator Scholar,
UMSL Student Senator

Peace Corps seeks volunteers for African aid

Editor's Note: The following letter was forwarded to the Current for publication.

Dear Chancellor Grobman:

There is a growing recognition that emergency relief for Africa is just a beginning in our efforts to increase Africa's ability to feed its people. The Director of the Peace Corps, Loret M. Ruppe, has committed the agency to an ambitious attempt to improve the productivity of African agriculture.

Mrs. Ruppe's goal is to find 10,000 volunteers who are willing to serve in Africa. From the 10,000 applications, the agency will assign 600 people to work in Africa. The agency is appealing for people with training or work experience in agriculture, forestry, biology, health and nutrition, mechanics and water supply and irrigation.

I am writing to express my enthusiastic support for the Peace Corps' effort to meet Africa's most critical long-term need — a more productive agriculture — and to ask for your help.

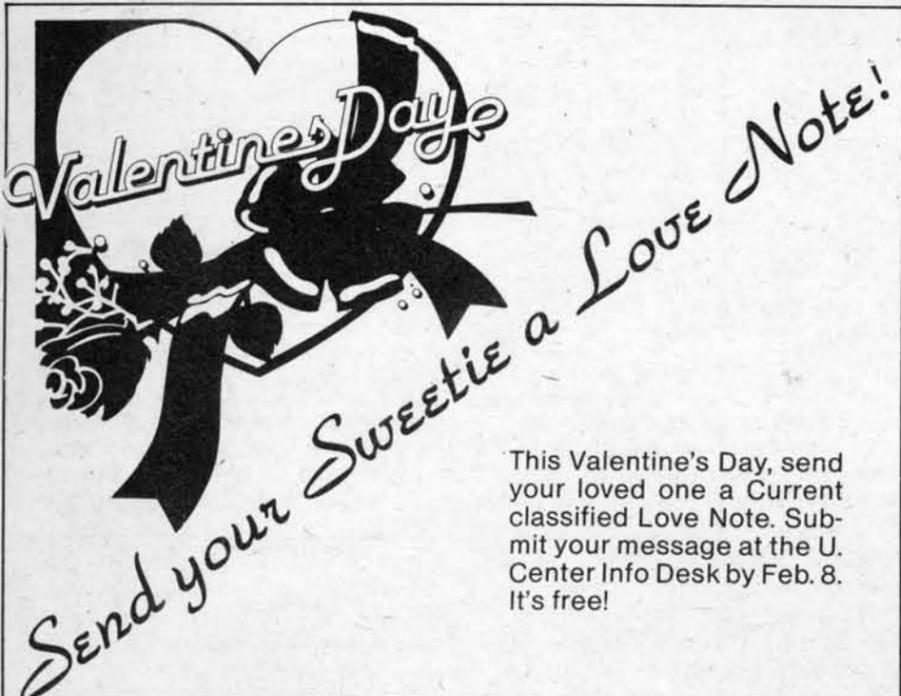
A key part of the Peace Corps' recruitment drive is awareness of the agency's needs among faculty and students in our universities and colleges. I hope you will discuss this matter with your faculty and will ask your guidance and counseling department to inform your students. The most direct way for a potential volunteer to reach the agency is on the Peace Corps' toll-free hotline, 1-800-424-8580. This could lead a bright and able young American to a dusty village where his work will save lives, improve the crops for decades to come, and establish hope where there is only misery.

In addition to raising awareness on campus, the appropriate academic

departments — agriculture, forestry, health and nutrition, mechanics, engineering, public health and hygiene — can promote the availability of Peace Corps opportunities.

I know there are dozens of other ways in which American higher education can cooperate with the Peace Corps' commitment to raising Africa's food production. I know, too, how much Missourians already have done. Banishing hunger from Africa will take many years. It will require the best efforts of thousands of Americans. Please do everything you can to help the Peace Corps make a good beginning on this vital work.

With best regards,
John C. Danforth



Valentine's Day

Send your Sweetie a Love Note!

This Valentine's Day, send your loved one a Current classified Love Note. Submit your message at the U. Center Info Desk by Feb. 8. It's free!

Correction

A typographical error appeared in a letter published in the Jan. 31 edition of the Current.

As printed, the letter, written by Greg Rieken, read: "If we concentrate on simply exposing students to 'different types of philosophies and beliefs' we may produce more educators who can't see that sexism, no matter what else you call it, is for everyone."

The statement should have read: "If we concentrate on simply exposing students to 'different types of philosophies and beliefs' we may produce more educators who can't see that sexism, no matter what else you call it, is still sexism. There is already a Student Center at UMSL, and it is for everyone."

The Current regrets the error.

"THE YEAR'S MOST COMPELLING LOVE STORY..."

Diane Keaton's finest performance."

—Jack Mathews, USA TODAY

"Mel Gibson is superb."

—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

—Rex Reed, THE NEW YORK POST

"A near-perfect movie."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

—Gene Shalit, NBC-TV, TODAY SHOW



DIANE KEATON

MEL GIBSON

MRS SOFFEL
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SUMMIT LOUNGE

features/arts

Courses to look for in the future

Mike Luczak
features/arts editor

As Leonard Nemo goes in search of lost cities, strange phenomena and extraterrestrial life, so I go in search of new and exciting UMSL courses of the future. Many of these courses are only in the early stages of developing, but nevertheless some might be offered in the semesters to come.

a touch of class

One of the most intriguing courses being considered by UMSL administrators is "Introduction to Gellometrics." According to the academic grapevine, "Introduction to Gellometrics" is a course which will discuss the many possibilities of the use of gelatin in our society.

I know it may sound off the wall, but according to certain renowned physicists who have spent their whole lives studying gelatin, "Introduction to Gellometrics" may prove very helpful to college students, and even more so for accident-prone ones.

"Introduction to Gellometrics" will provide students with ways of applying gelatin to their bodies or their cars so that no real harm will result in unavoidable accidents. According to UMSL administrators, this course is expected to be jam-packed by students whose auto insurance rates have skyrocketed due to the many car accidents in which they have been involved.

Another course which is reportedly in the works is "Introduction to Nuclear Weapons and Nuclear Waste." This course, it is rumored, will call for students to make either an A-bomb or an H-bomb in the first two weeks of class. Students apparently will watch films of the Hiroshima and Nagasaki bombings, and they will discuss the effects of these bombings on both cities. Much later in the semester, students will even take a field trip to Times Beach.

Students who are interested in taking this class might want to think again. UMSL administrators may ask for a special fee for this class, and students who usually find themselves blowing up in tough courses are ill-advised to take this one.

Prerequisites for the course include having first completed "Introduction to Gellometrics."

Anyone interested in taking a new American politics class? Well, "Bureaucracy and the United States Government" just might be what you were waiting for. In this class, students will be asked to show up for class each day, and will be graded according to how little they do. Reportedly, the student who does the least amount of work in the class will receive not only an A, but will also earn a political office as well. This class is expected to fill up fast, and administrators say that it might take a

Student is also Cardinal cheerleader

Phillip H. Dennis
reporter

How do you describe a cheerleader: pretty, enthusiastic, bubbly? Stacey Henning is all of these and more.

It might be easy to dismiss Henning as just another five-foot, eight-inch blonde cheerleader when she's out on the football field, but those who meet her know that she's also a serious-minded UMSL student majoring in speech communication.

Recently, I was lucky enough to interview Henning on her experiences as a cheerleader, and as a student here at UMSL.

I asked the following questions:

Q: Stacey, why do you think that it's hard for me and other people who know you to see you as a cheerleader?

A: It's the stereotyped image of the cheerleader. I went out with a guy who didn't know that I was with the Big Red Line. I had told him that I was a student. Later in the conversation, he started going on about how he thought that the Cardinal's Cheerleaders were a bunch of dizzy blondes.

Q: I guess that could be quite unnerving. But why do you think people feel that way?

A: A cheerleader always has to smile and talk to people, no matter who they are or how they approach you. You are the representative of the Cardinals. You have to be pleasant at all times.

Q: Well, I can see how the constant showgirling can promote that image. Does this affect your other life as a broadcast person?

A: Oh yes! When I go on inter-



RAH! RAH!: Stacey Henning, an UMSL senior majoring in speech communication, spends some of her spare time as a cheerleader with the Big Red Line.

views, I pull my hair straight back into a bun. Those looks that make you right for cheerleading can cause conflicts in a lot of interviews.

Q: What kind of conflicts? Do you mean that the persons you interview prejudice you?

A: You get those types that don't say anything at all. They just sit back and look at you. Then there are the types who assume that you've had such a glamorous life of celebrities and travel. They just talk to you about cheerleading and there's no

interview.

Q: What's it like here in a broadcasting class at UMSL?

A: We do so much in class. We work the cameras, we learn the audio, and we learn the video. There are always projects that take up so much time.

Q: There's a good subject, class projects. How helpful can college projects really be? Will a broadcast student at UMSL be doing something that will help in the real world?

A: Well, I worked an internship with Carla Lane, an instructor at

UMSL and president of the St. Louis National Association of Television and Screenwriters. I was a production assistant for the St. Louis Emmy Awards show last year, which was produced by NATAS. I had to work with the producer, the director and the writers. I enjoyed it and really learned a lot working behind the scenes.

Q: Then the student side of your life is the most time consuming, right?

A: Not at all.

Q: Well what does a cheerleader do that would keep her busy?

A: We're up at 5 a.m. on Sundays and then we have to be at the stadium by 7:30. We keep going constantly until about 4 p.m. By the time the games are over and we get changed it's already 8 p.m.

Q: Yeah, but that's on game days. One full day per week is not too bad, is it?

A: Well, in addition to games, we do promotions. They're usually on evenings and weekends. On Saturday mornings there are early rehearsals. If I have a test on Monday, I have to make sure that I'm ready for it before the weekend.

Q: If that's the case why did you keep it up for the last three years?

A: At first, cheerleading was just going to be something on the side. But when I decided to go into broadcasting, the connections just started coming. (The Big Red Line is owned by KMOX.) Since we do a lot of promotions I've met a lot of media

— See "Henning," page 10

Austin looks to build on Symphonic Band

Lee Myrick
reporter

Terry Austin, director of the UMSL Symphonic Band wants this group to become a more visible organization on campus. Austin, who joined the UMSL music staff last August, is trying to build the band to a point where it's recognized on and off campus.

Austin said that there are only 30 members now, but he believes that with enough student participation, UMSL could support two symphonic bands.

"A campus of this size should eventually support two bands of 60 or more members," Austin said. "Right now I would like to have one band of about 65 members. We should be able to do it."

Austin encourages students to join the band. He said that a lot of students aren't aware that UMSL has a symphonic band. Membership is open to anyone, he said, regardless of major. Austin has also been trying to make it easier for students to join. He said that he has cut rehearsals to twice a week instead of three times, hoping to reduce the work load for busy students.

He also hopes to draw more music education majors to UMSL, he explained.

"In the near future, we will offer a master's program in music education, and this will be good for the recruitment of high school students," Austin said. "There is the time factor of the recruiting effort, but once you have a consistent program, you have a viable recruiting

medium."

Austin came to UMSL after attending universities in several states, including Indiana and Hawaii. He obtained his doctorate and came to St. Louis, where he plans to stay for a while. Besides directing the symphonic band, he teaches music education and supervises student teaching in this department.

Austin said that the students now in the band are enthusiastic.

"I'm real happy with the people I have now," he said. "They work hard, and they trust me enough to do what I ask. That's a nice feeling when you first come into a situation. At UMSL I finally have a place to put my feet down. My formal education is over and I can build on what I have here. Right now I'm trying to drum up interest in what we have and create an educational experience for those involved."

Austin said that there is no other university band in the area, to his knowledge. He said that this is the only symphonic band consisting entirely of university students.

"I don't want it to be a community band; I want it to be a university band," he said. "I want it to become a big part of campus life. When I go to a convention and say that I teach at UMSL, I want them to say, 'Oh, I know of your band.'"

The band now holds most of its concerts in the educational auditorium in Marillac Hall on the South campus. Austin said that the acoustics are better and

— See "Band," page 9

Hutton and Penn star in new movie

Steve Klearman
film review

With its modern homes set gently into the cliffs and hills that rise above the Pacific, Palos Verdes is in many ways the Southern California suburban ideal. It's a place in which one wakes up, goes for a cool morning jog along the beach,

film review

downs some granola and wheat germ for breakfast, jacuzzis, showers and gets to the office before ten.

Palos Verdes is to Mexico City — three hours south by plane — what paradise is to hell. But as director John Schlesinger points out in his newest film, "The Falcon and the Snowman," there's trouble in suburban paradise.

Based on the book by Robert Lindsey, Los Angeles bureau chief for the New York Times, "The Falcon and the Snowman" is the factual account of Christopher Boyce and Daulton Lee, two young men who grew up together in Palos Verdes. They attended the same Catholic church and went to high school together, and together, in 1975, they began selling American surveillance secrets to the Soviets through the Russian Embassy in Mexico.

The story starts when Boyce takes a job, arranged by his father, with a company that monitors satellite com-

munications for the CIA. Already disillusioned by the corruption of Watergate and bureaucracy in general, Boyce becomes particularly distressed when he learns, through a missent message, of American involvement in Australian internal affairs. Looking for a way to kick back at the U.S., Boyce, with the help of Lee — a drug dealer interested most in the money — begins selling the information to which he has access.

The ease with which Boyce and Lee proceed is as funny as it is frightening. Only three people have clearance to work in the division in which Boyce works. When the job gets boring, he and his two colleagues sip Bloody Marys and Margaritas they make in their paper shredder. Boyce has no trouble smuggling out documents.

Lee, the courier, simply flies to Mexico City, hops a cab to the Russian Embassy, introduces himself as a spy and provides a driver's license for identification. At the close of their first transaction, he requests a receipt.

After two years both Boyce and Lee are captured. Boyce is now serving 40 years in federal prison. Lee was sentenced to life.

Schlesinger's Boyce and Lee are products of permissive culture gone awry. They are fallout from the '60s. Boyce seeks truth from an inherently corrupt sys-

— See "Film," page 8

Luther 'Guitar Jr.' Johnson to appear at 'Noon Live' series



GUITARCITY: Luther "Guitar Jr." Johnson and The Magic Rockers will be the first performers in this semester's "Wednesday Noon Live" series.

Mike Luczak
features/arts editor

Luther "Guitar Jr." Johnson and The Magic Rockers are scheduled to kick off this semester's Wednesday Noon Live Series. The concert will be held on Feb. 14, Valentine's Day, in the University Center Lounge from 11:30 a.m. to 1:30 p.m.

Johnson's credentials include a recording with the Living Chicago Blues Series, and with the Nighthawks, one of the hottest Blues Bands going these days. In addition, Johnson was tutored by and played with Magic Sam

Johnson's latest recording, "Doin' the Sugar Too" on Rooster Records, has also been See "Johnson," page 11

Book compares and contrasts American and British music

Loren Richard Klahs
book reviewer

Ever since the British music invasion of the early '60s, it has been said that American music has not been the same. Granted, our British counterparts brought with them a certain flair for style that was lacking in America. That flash did not die down in the following years. Indeed, the presence of British influences in popular music have remained somewhat constant during the last 20 years.

book review

With the fifth installment of "The Rock Yearbook" (1985), edited by Allan Jones (St. Martin's Press, 224 pages, \$13.95), the comparisons and contrasts of British vs. American music popularity are underscored. The author is sometimes subtle in his analysis, but in reading between the lines it becomes more than a little obvious that the Brits still consider themselves a few light years away from the Yanks when it comes to musical taste.

However, on closer inspection a few wrenches appear in the works. What was originally intended as a mere superiority complex, comes off more as an inarticulate smugness buried in a sea of rhetoric.

Naturally, all is forgiven. Still, I feel that the proof is in the proverbial pudding.

American audiences took a handful of British artists and made them household words in the past year. Groups like The Police, Culture Club, Duran Duran and Yes fared quite well.

In the surprise comeback of the year, veteran British art-rock group Yes scored the biggest hit single of its rather lengthy and tumultuous career with "Owner of a Lonely Heart," quite possibly the finest song of 1984.

Other "monsters" given a home on the American charts were the likes of "The Reflex" by Duran Duran, "Against All Odds"

by Phil Collins, "Karma Chameleon" by Culture Club, as well as a string of hits by The Police.

American audiences were also kind to their own, as an equal number of domestic "monsters" took control of both record charts and radio airwaves to include Van Halen's 'Jump' and assorted other love songs, and a string of hits from Prince that started with "When Doves Cry." By year's end the hits included several from the "Purple Rain" soundtrack album, and similar success stories including successes from such American artists as ZZ Top, Bruce Springsteen, Huey Lewis and The News, The Pointer Sisters, Cyndi Lauper, and, of course, the "Footloose" soundtrack album.

Both Great Britain and America also found themselves enamored with the German pop song "99 Luftballons/99 Red Balloons" by Nena. However, England would accept the song as a hit only after it was translated. America accepted the song in its native German. (Take that, you Brits!)

Still, it has to be said that Great Britain produced some noteworthy rock music this past year. The Thompson Twins, The Eurythmics, Duran Duran, The Fixx, Howard Jones, Yes and

others were excellent.

Then again, England's latest brainchild, Frankie Goes To Hollywood, has yet to make a dent in the American marketplace. Frankie Goes To Hollywood made its American television debut on a recent installment of "Saturday Night Live" and was rather (ahem) underwhelming. Still again, its singles, "Relax" and "Two Tribes," have been selling like hotcakes all year long in Great Britain. Some of Frankie Goes To Hollywood's success stems from the fact that the group was banned by British radio for its "objectionable" lyrics. In essence, the ban by the British Broadcasting Corp. insured Frankie Goes To Hollywood of instant success. The bottom line: Frankie Goes To Hollywood is grade B disco.

Great Britain also gave us one of the most insipid tunes of the year. I ask you, is the world a better place since the release of Wham's "Wake Me Up Before You Go-Go"?

But both America and England have to bear the brunt of embarrassment for what has to be the year's truly grotesque pairing of Michael Jackson and Paul McCartney singing the nursery rhyme "Say, Say, Say." Say what?

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Kammergild concert to play 'Stabat Mater'

Soprano Lucy Shelton, mezzo-soprano Mary Henderson and a chorus of selected St. Louis area singers will perform Pergolesi's "Stabat Mater" with the Kammergild Chamber Orchestra on Sunday, Feb. 17 at UMSL.

The program, which also will include instrumental works by Corelli, Albinoni and Vivaldi, will begin at 8 p.m. in the J. C. Penney Auditorium.

Tickets for this concert are \$10 for reserved seating and \$6 for open seating. For information or to order tickets, call 553-5991.

Lucy Shelton has been heard in recital at Alice Tully Hall and the Metropolitan Museum of Art in New York, the Library of Congress and university campuses throughout the United States. In 1984 she was awarded a grant from the National Endowment for the Arts in recognition of her distinguished solo recital work. She has appeared with the National, Houston, Denver, Baltimore and Saint Louis Symphonies, among others. A native of California, Miss Shelton received her master's degree in voice at the New

England Conservatory and subsequently taught at the Eastman School of Music.

Mary Henderson is Artist-in-Residence in Voice at Washington University in St. Louis. She holds a master of music degree from the Eastman School of Music and has studied in Switzerland and Germany. Equally at home on the concert as well as the operatic stage, Miss Henderson has performed with the Hagen City Opera, West Germany, the Berne City Opera, Switzerland, the Royal Opera Ghent, Belgium, Opera South in Mississippi and the Saint Louis Symphony Orchestra. She also has appeared as soloist with the St. Louis New Music Circle.

The Kammergild, under the direction of music director Lazar Gosman, also will perform Suite for String Orchestra by Corelli; the Adagio in G minor for Strings and Orchestra by Albinoni; and Vivaldi's Concerto Grosso in D minor for 2 Violins, Violoncello and Orchestra. The soloists for the Vivaldi will be Lazar Gos-

See "Concert," page 11

Film

from page 7

tem. He's caught in the period of evolution that transformed hippie to yuppie. He rejects both the '60s mode of protest and the '70s formula for success. His naivete, rather than his morality, brings about his eventual downfall. Given a few more years to mature, he might very well have avoided the errors he made.

Lee, too, fails to recognize his own predicament. Through drugs he escapes the drudgery of wealth and boredom, but he is bound to the material. He and his friends are children of modern times. Their's is not the search for experience; they seek only to be numb. Lee's stoned wisdom is that he who dies with the most toys wins.

Both Timothy Hutton and Sean Penn deliver excellent performances as Boyce and Lee, respectively. Penn, in particular, brings a special force to his role: he's a great actor. His Lee is a character in over his head, never quite in control, and tragically, never truly grasping the severe consequences of his actions.

"The Falcon and the Snowman" is a triumph for Schlesinger. His camera gives the film a subtle, yet unmistakably sensual edge. His story progresses smoothly with suspense mounting throughout. He focuses more on the characters and the reasons for their plight than on their plight itself. The result is a compelling comment on contemporary America.

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BIRTHRIGHT COUNSELING

Speech internships can be invaluable to students

Steve Brawley
reporter

At a recent convention of broadcasters, a veteran in the television business gave some friendly advice to an ambitious young college student:

"Son," he said, "even if all the people in the television industry were to drop dead today, there still wouldn't be enough jobs to go around for young people like yourself."

This is, indeed, discouraging news for the hundreds of college students, many from UMSL, graduating this year and hoping for careers in the television field.

It has been estimated that only one of every 10 of these graduates will get that sought-after job in television. Whether they are interested in the business side of the market, in the journalistic aspect, or in production and technical areas, many job seekers will apparently find themselves involved in TV only when they turn on their own set.

Jincey Ring, a graduate who majored in speech communication at UMSL, faces the challenge of finding a job in the small television production market.

Ring may be a step ahead of her classmates, however, when she seeks employment in television.

By serving as an intern at various television stations, Ring said that she learned early what needed to be done to ensure marketability later.

Internships, programs in which students work in return for college credit, are offered in various departments at UMSL. In the speech department, for

example, students may obtain up to four hours of college credit by enrolling in Speech 199 or three hours of credit in Speech 399, under an advisor's supervision. The employer recommends a grade for the student's work for the semester.

Over various semesters, Ring worked at KPLR as a publicist's assistant and at KTVI as the weekend assignment editor. Through these jobs she took the knowledge she had learned in the classroom and applied it to the real world.

What sets internships apart from classwork, Ring said, is the fact that you come in direct contact with persons in the medium. Even though she admitted that many students view themselves as just extra help, she said that along the way she "became a valuable part of the team."

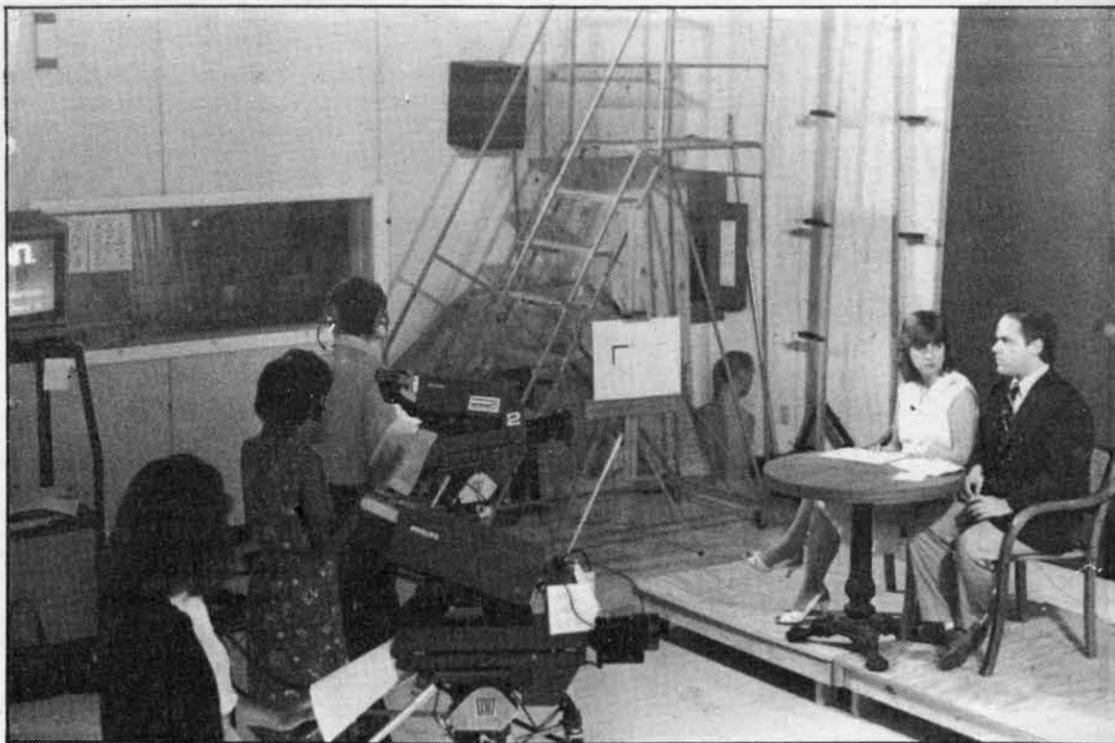
Because television is such a fast-paced business, things often seem confusing. According to Ring, this situation is an ideal way to learn how to "take initiative to see what needs to be done, and help out."

At KTVI-TV, where Ring served an internship, Bonita Cornute, the producer of the community affairs program "Turnabout," sees internships as a valuable stepping stone for students interested in all aspects of TV.

"Internships help students get their foot in the door," Cornute explained, "and they provide the opportunity for students to see how it all really happens."

Cornute has been able to observe student's reactions to this learning experience.

"Interns can work on their own and be observant of what's going



WORKING FOR TV: Two students (at right) are shown here doing a program for American Cablevision. American offers internships for students interested in the television broadcasting field.

on around them," Cornute said. "And when an opportunity to get involved arises, they can jump in."

Though getting hands-on experience is an important part of the internship process, Cornute sees its greater potential.

With so many graduates facing a small job market, internships, Cornute said, can make an impact upon the decision of potential employers who look for applicants with experience.

At KMOX-TV, assistant news director and newsroom intern coordinator Tripp Frolichstein

said, "Internships can be invaluable and provide a distinct advantage in the job market. Employers look for experience on the applicants' resume," Frolichstein said. And though he stressed that grades are important, he said grades alone will not secure a job.

"In the classroom the student learns A, B, and C," Frolichstein added, "but through internships students can learn X, Y, and Z."

Frolichstein said students can learn the system and obtain practical experience through internship programs.

In the classroom the student is involved in ideal situations. However, Joe Backer, a promotions assistant at KPLR-TV, said that in the real setting of TV, problems arise. "The student must learn how to work with and

See "Internships," page 11

Band

from page 7

it's easier to move the equipment there, than to the main campus.

Formerly, the band played only at spring commencement ceremonies, but it now plans to play at the winter commencements also. Two concerts are scheduled for this semester, March 6 and April 17, both at 8 p.m., in the educational auditorium on the South campus. Austin hopes to have at least one performance on the main campus, and he is also trying to put

together a student and alumni band to participate in the Veiled Prophet parade July 4.

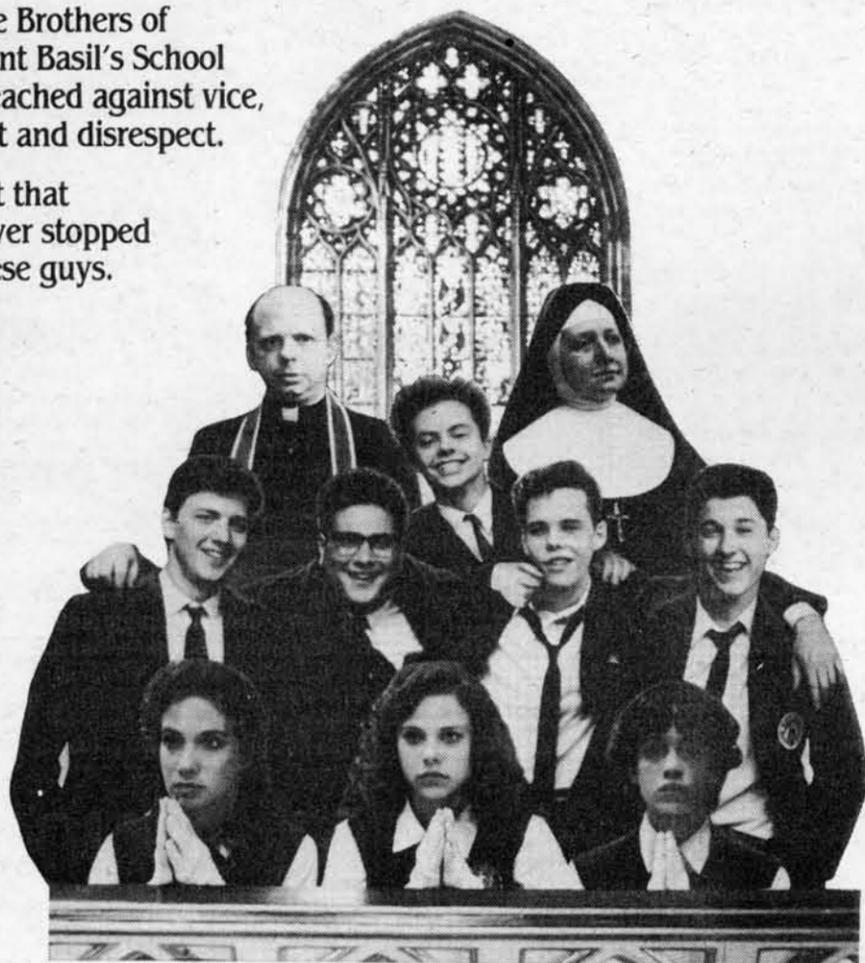
Austin said that the future looks bright for the symphonic band, and he is trying to help any way he can. He said that for those students who want to join the band but don't have instruments, the university will loan the instruments with no rental fees.

"Not too many people own tubas or bassoons," Austin said.

Students interested in joining the symphonic band can call Terry Austin at 553-5990.

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.



Heaven help us

If God had wanted them to be angels, He would have given them wings.

HBO PICTURES IN ASSOCIATION WITH SILVER SCREEN PARTNERS PRESENTS
A MARK CARLINER-DAN WIGUTOW PRODUCTION HEAVEN HELP US
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WRITTEN BY CHARLES PURPURA · PRODUCED BY DAN WIGUTOW AND MARK CARLINER
DIRECTED BY MICHAEL DINNER



**STARTS FRIDAY, FEBRUARY 8 AT
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at 553-5174.**

KWMU FM91

If you are interested in news reporting, anchoring, or promotions —

Then join the Student Staff of KWMU this **TUESDAY, FEBRUARY 12**

at 2:00 P.M.

in 108 Lucas Hall

for an open general staff meeting.

All UMSL students from any major interested in radio are encouraged to attend. We are a 100,000 watt National Public Radio Affiliate.

KWMU FM-91 is the broadcast service of the University of Mo.-St. Louis.

Henning

from page 7

people who have offered me all sorts of jobs and told me to come and see them after I graduate.

Q: So then cheerleading could also be a stepping stone for production majors? I guess it's all in how you deal with the experience. What has cheerleading done for you?

A: It has allowed me to polish my public relations skills. You have to put on all of that make-up and stand in the cold and make yourself look enthusiastic and natural to the fans. You have to look nice without looking phony; so the production image is important.

Q: Now that you've told me how cheerleading prepared you for production, let me ask you what prepared you for cheerleading?

A: I wasn't a cheerleader in high school. I had no background for cheerleading. In fact, I was

one of only two girls on the squad that hadn't ever cheered before.

Q: How in the world did someone with no cheerleading experience get the nerve to try out for the Big Red Line?

A: I went to a party that was a fund-raiser for the Steamer's cheerleaders. The choreographer for the Steamed Heat was there and he asked me to try out. But when the Big Red decided that they needed a woman to go before the board at KMOX to model new uniforms, they chose me.

Q: Does it mean that much to be selected as a cheerleader?

A: Five hundred girls audition every year, and only 32 are accepted. It's an incredible privilege.

Q: What was it like when you were first accepted?

A: It was really an ego booster. You have to get used to people recognizing you and treating you

like a star. St. Louis fans treat their cheerleaders like celebrities.

Q: Did that make you act like a celebrity?

A: No, I feel so fortunate that I got to do it for three years. A lot of girls don't ever make it, and a lot only make it once.

Q: Then you felt honored that you were a cheerleader. What else was so good about being on the Big Red Line?

A: I got a chance to be really close to 31 other girls with similar interests. There is an incredible closeness between the girls. We help each other dress, apply make-up, and put on the uniforms.

Then there is that amazing feeling that you get when you're cheerleading. Nothing that I know can compare with that feeling. You walk out onto the field and the fans all give you so

much attention.

Q: I heard that this is your last season with the Big Red Line. Why not stay if it's so great?

A: I was going to quit last year, but one of the instructors at UMMSL urged me to stay on the squad. He said that being on the Big Red Line was probably one of the best experiences for broadcast majors. But now, I'm a graduating senior and I'm trying to promote a professional image. I can't afford to take time off for cheerleading rehearsals anymore. Also, it does get tiring, and it does wear you down. So, I will be leaving in June of this year when the new squad auditions are held.

Q: I bet you'll really miss the excitement of cheerleading. How will you ever make the change away from the Big Red Line?

A: Oh gosh, I've really gotten to love the Cardinals, and I really like the game. I hope to be a

season ticket holder this fall. In the future, when I see the girls on the field, I'll know what they've been through to get there. I know I'll miss it, but I feel fortunate that I was a part of the squad for three years.

Q: Where do you go from here? What's in the future for the cheerleader-media person that is soon to graduate from UMMSL?

A: I want to produce and direct, and possibly do some work in front of the camera. As long as I can establish myself as a viable part of a television news team I feel I'll do well.

Within this interview I have learned a great lesson. I now have an even greater respect for those women who are out there on the field, engaged in a most unusual, and useful internship in communication and production.

Remember ladies, auditions are in June.

classifieds

Miscellaneous

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams. Reproductive Health Service - The oldest most respected name in problem pregnancy counseling and outpatient abortion, services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

Typing and Library Research Service. Type drafts or completed products. Term papers, resumes, reports, etc. Research on any subjects. Flexible rates. J & L Inc. 946-4768.

UNIVERSITY CITY — the place for students, staff and faculty. Apartments (including contemporary interiors with appliances, carpets, mini-blinds in restored historic buildings) from \$225 to \$500. Information on current rentals: University City Residential Service, 630 Trinity, 726-0668.

U.M.S.L. Spring Break Party! Ft. Lauderdale. Get South for Spring Break. Party with over 500,000 other college students at the Spring Break capital.

Flowers say so much! Let that romance blossom! Buy a carnation on Feb. 7, 8, 11, 14 in U-Center lobby. Three colors for your choosing. Sponsored by Zeta Tau Alpha for St. Louis Heart Association. On Feb. 14, we are in 156 U-Center.

Lost on January 30 (Wednesday): A brown wool scarf. If you found it, please call 524-3933.

Fraternity offers manpower for projects that pay, up to 20 men available. Call Ken at 645-7822 after 5 p.m.

Spring Break to Daytona Beach, Ft. Lauderdale Florida. Inexpensive, many options. For more info, call Ken at 645-7822 after 5 p.m.

Ft. Lauderdale Spring Break Party for info call Kurt 962-1328 or Dennis 291-1638.

The Intercollegiate Studies Institute is a non-profit educational organization which provides free journals and books at reduced prices. The topics include economics, philosophy, political theory, and social issues. For information or to receive journals, see Jack Powell in 448 Stadler.

Do you want to go to graduate school, but are unsure where to begin? Our series, Preparing for Graduate School, may have some answers for you. It begins Wednesday, February 12, from 1:00-2:00 p.m. Call 553-5711 or drop by 427 SSB for information.

SPRING BREAK in Daytona Beach from \$89, South Padre from \$78, Mustang Island/Port Aransas \$119, Steamboat Springs skiing from \$79. HURRY "Break From The Books" call Sunchase Tours toll free for more information 1-800-321-5911 or contact a Sunchase Campus Representative or your local Travel Agency TODAY!

Exams got you spooked? Sign up for the Counseling Service's TEST ANXIETY WORKSHOP. Learn how to relax and take tests with more confidence. Workshop begins Wednesday, February 13th. For more information, call 553-5711 or drop by the UMMSL Counseling Service at 427 SSB.

For Sale

1966 Mustang, Automatic, 6 cylinder, pony interior, state inspected. \$1000.00. Call 278-3169.

79' Chevette, blue color, no rust, air condition, new tires, brakes, muffler, rebuilt transmission. Excellent condition. Tune up and inspected. Ask for \$1950 negotiable. Call Ringo 521-8207 before 9:00 a.m. or after 10:00 p.m.

1980 Datsun 510, 5 speed, a/c, four door hatchback, am/fm cassette. Good shape, runs great. Asking \$3,000. Call 997-6672.

For Sale. 1971 Impala. Completely rebuilt engine. New tires. Many other new parts. AM-FM stereo with cassette player. Looks great! Runs Great. Must sell quickly! Call 739-8849. Ask for Ken.

1974 VW Beetle. Major repairs just completed. Reliable college car. No major flaws. Call 535-4969 after 5 p.m. for more info. Asking \$1000.00 but negotiable.

Konica T-3 35 mm camera with Hexanon F1.4 lens, cover and strap. Automatic exposure setting. Great condition! Call Diane 968-5394 after 5:00 p.m.

Cougar XR7 1979, dark red, automatic, air conditioning, cruise control, tilt steering, power steering, power brakes, power windows, aluminum wheels, vinyl top, no rust. \$3150 or \$550 down and \$123 per month for 24 months. Call 394-8951.

Help Wanted

Management Trainee/Account Executive. National Medical Corporation looking for bright, self-motivated people with executive potential to help coordinate regional office. Learn an executive career while you earn salary plus commission. College and business background preferred. Part time hours available. Mail resume in confidence to: Dan Brennan, PTP, Inc., 820 S. 59th, Belleville, IL 62223.

Personal

Tootie,
Don't forget to take the saks tag off your dress before you go to the Salvation Army Party.

Hoods Management
(A.K.A. A & P)

Olga
Why can't you do as well in art as you do in French? Is that because your French is better? Shape up, even though you're too busy drooling over our sexy bods.

Igor

Kelly,
From the mountains down to the sea, K.M.B. you're such a habit to me. But, I guess it doesn't matter I'll just hire a wine-o to decorate my (checker)dome.

M.W.S.

Shari:
Happy 21st Birthday! Do you want 21 spankings or 21 pinches?! We will have to go out and celebrate again at Houlihans or P.J.'s!! HAVE A GREAT BIRTHDAY!

Love,

the 2 illegal drinkers!!

Vicki B.
Congrats on initiation! Do you feel any different? I know that you will enjoy ZTA life and do wonders for it.

Zeta Love,
Mom

Dear Rob,
I promised you a public apology so here it is: I am very sorry I was late for our appointment Wednesday. Thanks again for all of your help in Cobol.

Jill

Dearest Kid Shaleen
I want to go to the Bahamas, sit on a moonlit beach, drink margaritas, eat cold boiled shrimp, and make eyes at you.

Love,

Cat Ballou

To 3 fun guys: Paul and Mike good to see you back at school! Bob hurry up and get a job so we all can go out and celebrate. We are holding our breath!

Love,

Chris and Ashley's mother!

Ken,
Glad you're back this semester. Missed ya. Love your red T/A. Gimme a ride sometime Baby!

Signed,
Lustful

To the fashionably dressed library worker from Webster Groves: You don't know me, but let's get together sometime and discuss law, order, morality and academics. Maybe you can loosen me up!
A prominent scholar and student senator

Dear Non-Conformist Club
Consider this: If you don't conform to anything, aren't you actually being an inverse (backwards?) conformist? Maybe you should conform a little bit and go to class once a week!
A Friend of the Anti-non-conformists

Pikes Twice:
Sorry, only one team can be in first place! Don't say we didn't tell you so! You knew it was inevitable!

Pikes Once

Dear Reba:
Bean dip baths? Sounds a bit on the abnormal side to me, doesn't it? Maybe another time! You probably should look into the non-conformist club.
Hot tubs forever

Just because a new semester has started don't think the xerox molestor has been forgotten. I'm back and feeling more devilish than ever. So be attentive my fellow students because this may be my last semester to molest and run.

Xerox Molestor

The non-conformist club wants you to know. We are not affiliated with any fraternity, sorority, or communist organization. Our goal here at UMMSL is to stop petitions and circulars to save Bugg Lake and to bring a USFL team to Mark Twain!

Steven

Dear Cheryl,
Your so wrong about your name being common and ordinary. When sounded from your lips it becomes as rare and radiant as yourself. Yours from Language Arts and Reading.

Entranced

Tom
Congratulations on the loss of your 4.0 Average!! Another less than perfect UMMSL student.

Terese
Congrats on your initiation! I'm so glad you became a Zeta! You're the best kid a mom could wish for!

Love,
Mom

Anti-non-conformist club,
The non-conformist club responds to your gracious offer as follows: Will box, but not according to the 1907 rules, it must be the 1906 rules! If we chose the spelling bee, it must be in Hebrew.

Thank you

To the student body:
Let's get with it guys and gals! We've seen more life in dawn of the dead! We know it's winter but hey, let's thaw out! Live up, we need more acceptable behavior. You're all to mature.
Lady Di & The Royal Bird

CONGRATULATIONS to all the newly elected Delta Zeta officers!!! President-Diane Stecher, VP Rush-Kelly Petty, VP Pledges-Stacey Vinyard, Treasurer-Christy Cecil, Secretary-Jeannie Himmelberg, Secretary-Anna Marie Dunlap. Thanks to all the old officers for a very successful year!

In DZ,
Chris

The non-conformist club would like to thank the editors for being good sports. But you left out our best stuff! Please ignore some of the rowdy members. Thanks Joan for the trip to Incarnate Word! Royal Flush Rules The Blizzard.

Hey Lisa M.,
Where the *@%!! have you been? 22 million South Africans need you, but we need you more. Come to Columbia with us tomorrow (Feb. 8), O.K.?
Past and Present Student Advocate

Dear ZLL---
You looked totally foxy driving home in your red Corolla last Thursday. I'd love to meet you. I'll be in the Greek's section of the underground Monday at noon wearing a red tie.

The non-conformist club wants to know, is there intelligent life at Woods Hall? Are snack worshippers really snack handlers? Will the purchase of CNC save Bugg Lake? Are the Editors of the Current really going to the National Enquirer?

The CYFABAANC

Dear Rose,
I love you! You're always in my heart and on my mind. That's what I love about you, you're so physical!

Classifieds Ads are free of charge for UMMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.

Event and meeting notices should be sent to the Around UMMSL editor, Steve Brawley.

The deadline for submitting ads is Friday, 3 p.m.

Johnson

from page 8

nominated for a Grammy award.

"This is our 101st concert," said Ron Edwards, coordinator for the Wednesday Noon Live Series, "and the people who enjoyed listening to Matt Guitar Murphy will enjoy this man. He's got that west side Chicago sound."

"He plays blues and funk style music. He's traveled and played all over the United States and Europe, and he's being presented as the Noon Live's contribution to Black History Month."

Live's contribution to black history month," Edwards said.

The concert is being sponsored by the University Program Board in conjunction with

"He plays blues and funk style music. He's traveled all over the United States and Europe, and he's being presented as the 'Noon Live's' contribution to Black History Month."

— Ron Edwards

the St. Louis Blues Club. This club is an organization which is promoting both local and national Blues musicians for St. Louis audiences.

"The concert wouldn't be possible without the St. Louis Blues Club contribution," Edwards commented.

"The Wednesday Noon Live" series is now going into its sixth year, and beginning with the Feb. 20 concert, we'll be having live music every Wednesday throughout the rest of the semester," Edwards said.

Edwards said he feels his line-up for concerts this semes-

ter is very talented, and that the month of April will be the strongest month in the series.

"Our most requested acts by students have been Fairchild and Billy Peek, who have appeared here before, and we are proud to have them back for this semester," Edwards said.

Other bands which will be playing on campus this semester include The Heaters, Pocketwatch Paul, and the Vision Band.

All concerts are offered free of charge to students, and are sponsored by the University Program Board.

Concert

from page 8

man, Haruka Watanabe and Savelly Schuster.

The chorus for "Stabat Mater" will be prepared by James Richards, assistant professor of music at the University of Missouri-St. Louis. A violinist and violist, Mr. Richards also conducts the Kirkwood Symphony Orchestra and is conductor and music director of the St. Louis Sinfonia da Camera.

Courses

from page 7

while before this class actually becomes implemented. (The rumor is that it has something to do with bureaucracy.)

"Introduction to Sci-Fi" may also be a course to look for in the future. As many students may not know what Sci-Fi is, administrators are planning to bring many of the Sci-Fi fraternity members in for class. "Introduction to Sci-Fi" will probably be offered along with "Introduction to Delta Sigma Pi, Phi Beta Kappa," and many other outstanding groups believed to have existed ever since the word "party" was introduced into the English language.

Are there any Light Beer commercial buffs out there? Well, administrators are thinking of implementing a course called "Light Beer: Less Filling or Tastes Great?" In this class, students will watch Light Beer commercials while drinking Light Beer, and will be asked to do a term paper at the end of the semester on either Billy Martin's or Rodney Dangerfield's contributions to Light Beer commercials.

These are only a few of the many courses that may be offered in the future. Which ones would you like to see come about in the future? Write your UMSL administrators today before it's too late!

Internships

from page 9

handle these problems," he said.

Since the television field is full of pressures that require tasks to be done on deadline, Backer said, "internships get the student into the actual setting of a station and involved in doing the day-to-day business. In the real world," Backer said, "it's either put up or

shut up."

Though the actual work an intern does is important, being in the station setting also has an impact upon the learning process, according to Gregg Blumenfeld, a production coordinator with American Cable. He said, "Students can experience all facets of video productions in this setting."

By using American Cable's

"American Alive" program, which is staffed partly by interns as an example, Blumenfeld said, "Students get experience in putting together a production that is going out to an actual audience."

He said that by working with a specific target, the community, in mind, students are under pressure to deal with real problems

that arise during a live program.

Ring has heard all this advice before. After working at television stations and talking with people already in the market, she believes her intern experience will pay off in the long run.

Her advice to students aiming for television careers she says is, "start early and do more."

There's no time like the first time!

Mischief

A JERE HENSHAW-MICHAEL NOLIN PRODUCTION
A MEL DAMSKI FILM "MISCHIEF" DOUG McKEON
CATHERINE MARY STEWART KELLY PRESTON CHRIS NASH
Director of Photography DONALD E. THORIN Executive Producer NOEL BLACK
Produced by SAM MANNERS and MICHAEL NOLIN Written by NOEL BLACK
Directed by MEL DAMSKI

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REGULAR ENGAGEMENT STARTS FRIDAY, FEBRUARY 15.

"YOU'RE PREGNANT!"

What to do? The choice is yours.
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They're both fast. But the Pipeline is a high-risk surfing spot, while the SandDollar HotLine is a risk-free rental reservation number.
If you're going to vacation on South Padre Island, call our toll free HotLine number to rent a condominium unit or to order our free Island Rental Information Packet.
In Texas, call 1-800-527-0294 and out of Texas 1-800-531-4541. On the Island, call (512) 943-7857. Or write to P.O. Box 2163, South Padre Island, Texas 78597 Banzai.

SandDollar Properties

around UMSL

8

Friday

↓ Last day to drop a course or withdraw from school without receiving grades and last day to place a course on the pass/fail option.

● Zeta Tau Alpha is sponsoring a "Valentine's Day carnation sale" today and Monday in the University Center Lobby. The carnations — red and pink for loved ones, and white for friends — are being sold to benefit the St. Louis Heart Association. The sale will also be held on Valentine's Day in

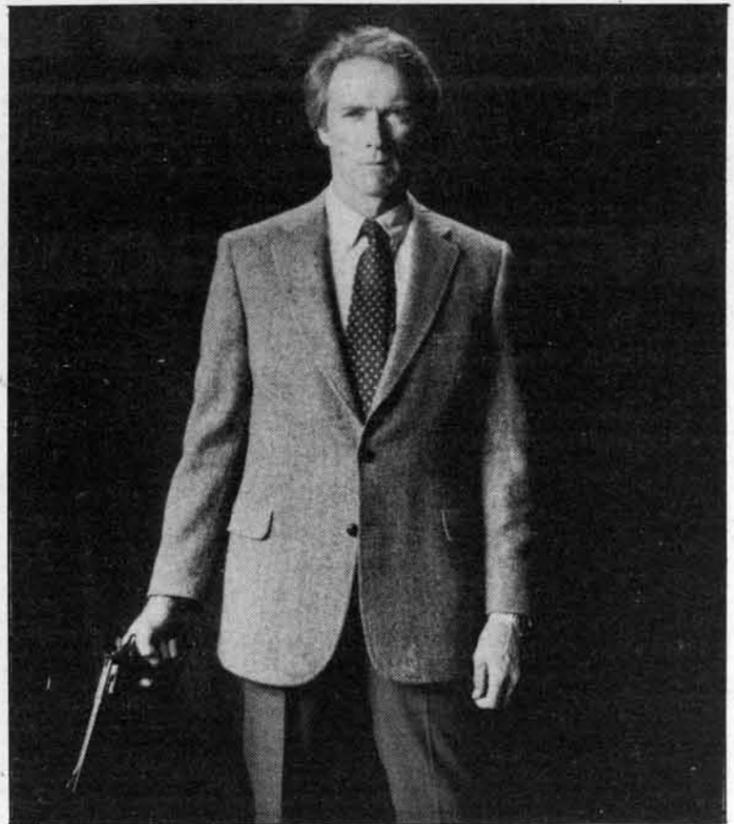
Room 156 University Center.

- The **UMSL Chess Club** will meet at 1 p.m. in Room 72 J.C. Penney
- The University Program Board presents a double feature this week. At 7:30 p.m. the board presents "Magnum Force." At 9:45 p.m. the movie "The Enforcer" will be shown. Admission to this double feature, being held in Room 101 Stadler Hall, is \$1 with a valid UMSL ID and \$1.50 for general admission.

at the movies

Harry Callahan (Clint Eastwood) is the kind of cop that is safer to have on the police force than on the streets. Hot-tempered and carrying a chip on his shoulder, Callahan fights crime by the rules — his rules. In "Magnum Force," Callahan pursues a death squad that is murdering criminals and anyone who gets in their way. In "The Enforcer" Callahan faces a vicious group of terrorists who have the city of San Francisco at their mercy. His day is made when he is forced into a series of violent gun battles with his .44 magnum.

Double Feature



MAKE HIS DAY: This week "At The Movies" presents a double Clint Eastwood bill. See **Friday** for details.

job fair

● The **UMSL Student Job Fair** will be held Feb. 12 through the 15, and is being sponsored by the Student Work Assignment Program (SWAP). In recognition of the Job Fair, St. Louis Mayor Vincent Schoemehl has proclaimed this week, Feb. 11 through 15, as "SWAP Week" in St. Louis. Employers from business, industry and non-profit organizations will be available on all four days to talk with UMSL students who are looking for part-time, temporary, and full-time off

campus employment while they are still in school. The fair will be held from 10 a.m. to 2 p.m. in the University Center Lobby.

As part of the Fair a panel discussion on **interviewing skills** will be held on Tuesday, Feb. 12, at noon in Room 126 J.C. Penney. Two video presentations on interviewing will follow the panel discussion. Call 553-5317 for information on the **UMSL Student Job Fair**.

10

Sunday

● "Creative Aging" airs on KWMU (FM 91) every Sunday from 7 to 8 p.m. This week the retiree staff takes a look at the "Beginning of Commercial Valentines in the USA." Also this week six UMSL students and two faculty members will preview **Valentine's Day 1985**.

● The Psychology Organiza- tion is sponsoring a seminar on "Student/Family Stress and the Urban University" at 7:30 p.m. in Room 126 J.C. Penney Building. A panel of speakers will look at five prominent areas of stress including, parents views, family involvement, students views, physiological aspects, and educational aspects.

11

Monday

● Applications for running for a student seat on the **University Senate** are available today in Room 262 University Center. The deadline for submission is March 1.

4 p.m. in Room 120 Benton Hall. This week's seminar will be conducted by Raima Larter, Indiana University-Purdue.

- The **UMSL Student Job Fair** begins today. See this week's special **Job Fair** section for details.
- A Chemistry Seminar on "The Study of Chemical Oscillations with Computer Modeling" will be held at

● An International Seminar on "The Japanese Development Model: Its Implications for Third World Countries" will be held at 2 p.m. in the McDonnell Conference Room, 331 SSB. This week's speaker will be E. Wayne Nafziger, professor of economics, Kansas State University.

12

Tuesday

● The University Program Board presents "Malcolm X" at 2 p.m. in the J.C. Penney Auditorium. Admission to this film, which is part of the **Black History Month Film Series**, is free.

● The **Student Activities Budget Screening Committee** will meet at 2 p.m. in Room 72 J.C. Penney Building.

13

Wednesday

● The **UMSL women's tennis team** will hold an organizational meeting at 3:15 p.m. in Room 219 Mark Twain Building. All full-time female students interested in trying out for the team are asked to attend. Call 553-5123 for information.

Administrators will hold its February meeting at 2 p.m. in Room 72 J.C. Penney Building. Kathleen O'Reilly from International Business Machines Corp. will speak on "Work Motivation."

● The **UMSL Women's Center** will hold a seminar on "Weight Loss" at noon at the center, 107A Benton Hall. Therapist Jeanne Juliet will speak on creative ways of using one's imagination to help achieve that slimmer figure.

● A two part workshop on "Test Anxiety" will be held today and next Wednesday at 10 a.m. in Room 427 SSB.

● The American Society of Personnel

● A two part workshop on "Preparing for Graduate School" will be held today and next Wednesday at 1 p.m. in Room 427 SSB. Call the UMSL Peer Counselors at 553-5711 to sign up.

14

Thursday

● A "Career Exploration" workshop series begins today and will continue for the next two Thursdays. This series of workshops looks at matching goals and interests with career choices. The workshop will be held at 2 p.m. in Room 427 SSB. Call the UMSL Peer Counselors at 553-5711 to sign up.

● A two-part session on "Intro to Raquetball for Women" will be held today and tomorrow at 1:30 p.m. These sessions will help those interested learn the basics of the game. Call 553-5380 to preregister. This is a service of the UMSL Women's Center.

exhibits

J.C. Penney Building Through Feb. 28

"Alcohol: Our No. 1 Drug Problem"

Thomas Jefferson Library Through Feb. 28

"Black Women: Achievements Against the Odds"

next week

● The University Players will present their winter production of "The Time of Your Life" by William Saroyan, Feb. 21 through 24 at 8 p.m. in the Benton Hall Theatre. For more information call the theater ticket office at 553-5733.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



sports

Swimmer is exemplary student-athlete

Daniel A. Kimack
sports editor

Quote of the week? How about Coach Rich Fowler on UMSL Riverman diver Alan Woodhouse: "He could have fallen off the board and we would have won the invitational."

No, Virginia, everything is not peaches and cream in

sports comment

UMSL Sportsworld. Not even for the swimmers.

Or should that be, especially for the swimmers?

Woodhouse, who could not break work obligations to dive in the 3-meter event Saturday afternoon during the second half of the St. Louis Invitational swimming meet, turned out to be the goat. Unnecessarily.

Surely, Fowler was right to be a bit upset when Woodhouse failed to notify him that he would be absent, rather than letting Fowler know in advance.

Another quote of the week? "(Woodhouse's) just showing up would have won the meet for us," Fowler said.

The Rivermen lost to SLI champion Principia College by five points, 151-146. Had Woodhouse, who was "assured" of placing in the top four in the 3-meter dive, placed at all, it would have been victory for UMSL.

For the Rivermen, it was the difference of three points each way, six total, when Principia placed two divers in the top four in the event. Those same six points would have assured UMSL a one-point victory.

But remember, Woodhouse is a student-athlete. Not an athlete-student.

And being a student-athlete on a commuter campus where there are no swimming scholarships often forces certain priorities on someone like Woodhouse.

"I find that the hardest thing about coaching," Fowler said. "If the kids don't work, they don't go to school. A job for them is not a luxury."

Got that? Swimming, you see, is a luxury. Without a job, you can't go to school if you're a member of this year's swimming team where all members have part-time employment. If you don't go to school, obviously, you don't swim collegiately.

Thus, winning is a luxury for the Rivermen. Just "falling off the board" is a luxury for Woodhouse.

"I think (the total lack of scholarships says something about the athletic department's priorities," Fowler said.

Sorry, coach, but your 9-3 record really doesn't mean diddle-squat when it comes to getting more funds. Heck, just think back two years ago when the swimmers forfeited a season-ending trip and used the money to buy a scoreboard.

See "Comment," page 14

Rivermen can win in MIAA, at home



Rachel Johnson

AD(MEIER)ING: UMSL forward Ted Meier led UMSL past Northeast Missouri State last week, 89-58, with a game-high 20 points. Here he is guarded by 6-foot-8 Erik Hansen. The win moved UMSL into a third place tie in the MIAA.

Daniel A. Kimack
sports editor

The UMSL Rivermen can't win them all this season, but they have certainly showed they know when to lose.

UMSL, 11-10 overall, has struggled to remain at .500 or better. Entering last week at 9-9, the Rivermen beat Webster University, 98-65; destroyed Northeast Missouri State in an MIAA battle, 89-58; but lost to National Association of Intercollegiate Athletics Division III school Quincy College, 85-78 Monday.

"The only good thing about the loss is that it wasn't in the conference," Coach Rich Meckfessel said.

"It's perhaps our poorest game of the season. It's disappointing that we still haven't learned to play hard every game.

"This loss and the loss to (Southern Illinois University-Edwardsville two weeks ago) makes the difference between a good season or a mediocre season for us. We're 11-10, but we could be 13-8."

Fortunately for the Rivermen, though, 10 of the 11 wins have come at home and five in the MIAA. UMSL, 5-2 in conference, won their other contest at Northeast Missouri State in early January.

But, Meckfessel said, "It's disappointing that we're this far into the season and we still haven't learned to play hard every game."

The Rivermen knocked off Quincy, 69-63, to open the

season, but ran into trouble with turnovers and poor rebounding last Tuesday.

UMSL led by five at intermission, but 20 turnovers against a non-pressing halfcourt Quincy defense overshadowed Ron Porter's team-high 21 points.

Center Greg Williams, who played so well against Northeast Saturday (more about that later),

MEN'S MIAA STANDINGS

CMSU	6-1
SEMO	5-2
UMSL	5-2
NWMO	3-3
NEMO	3-4
Lincoln	1-6
UM-Rolla	1-0

scored eight first-half points. He went scoreless in the second half, however, when UMSL lost virtually its entire inside game.

Nonetheless, it wasn't the worst game of the week the Rivermen could lose. The Northeast match-up held much more importance.

The Bulldogs came into the game fresh off an impressive victory over defending MIAA and National Collegiate Athletic Association Division II champion Central Missouri State, a team that beat UMSL 90-68 two weeks ago. But the victory put UMSL just one game behind Central (6-1 in the MIAA).

The score was tied at 12-12 before forward Joe Edwards hit

See "Rivermen," page 15

Women playoff hopes brighten

Dan Noss
reporter

"We are back in the thick of things" — Coach Mike Larson.

And things will only get thicker.

Combined with the University of Missouri-Rolla's upset of Southeast Missouri State University, UMSL's solid 73-65 win over Northeast Missouri State University moved the Riverwomen into a fourth-place tie in the Missouri Intercollegiate Athletic Association with SEMO.

The Riverwomen, who defeated Northeast 58-51 earlier in the season, moved to 3-4 in conference play.

Yesterday's game with Rolla and Saturday's battle with league foe Lincoln University are must-win games for UMSL. Only the top four teams qualify for the

league playoffs, with the champion earning a berth in the NCAA Division II tournament.

Said Larson on UMSL's renewed playoff hopes, "We can do it ourselves now and not rely on other people."

The Riverwomen, a shaky 1-5 at home and a none-too-promising 2-5 in the MIAA, looked confident Saturday night against Northeast.

WOMEN'S MIAA STANDINGS

CMSU	7-0
NWMO	5-1
Lincoln	4-3
SEMO	3-4
UMSL	3-4
NEMO	1-6
UM-Rolla	1-6

And they didn't take long to show it either. Marni Schmidt hit two quick inside baskets to set the tempo. From there, an aggressive defense sparked a 10-4 streak and gave the Riverwomen a 14-4 lead.

Northeast managed to pull within three midway through the period, but another strong UMSL run — centered around six of Schmidt's 18 points — saw the Riverwomen lead surge to 11 points. Schmidt had a team-high nine rebounds.

Larson rested his starters toward the end of the half, but still managed a 37-26 lead at intermission. UMSL never trailed.

But Coach Tarry Parrish gave her troops new inspiration, especially forward Annette Rogers. She canned eight of her

See "Riverwomen," page 15

Larson in search of 100th win

Daniel A. Kimack
sports editor

It won't be a remembered milestone for Riverwomen basketball coach Mike Larson if his next victory doesn't come in the Missouri Intercollegiate Athletic Association.

Larson, who entered the season with a 91-71 won-loss record, has UMSL rebounding in the MIAA, tied for fourth place at the writing of this article. A win yesterday against Missouri-Rolla or a win in Saturday's conference game with Lincoln University could move the Riverwomen into third place in league play.

A win would be No. 100 in Larson's coaching ledger.

"It's a big deal and it's not a big

"It won't mean anything if we don't beat Rolla and Lincoln."

— Coach
Mike Larson,
on No. 100

deal," said Larson, who has 42 wins at UMSL. In his sixth season as head coach, the Trinity College graduate spent three successful seasons at Southeastern Community College in West Burlington, Iowa, before joining the Riverwomen.

"As a matter of self pride (100 wins) is a nice thing to have," he explained. "It feels good to have 100 wins without 200 losses.

"But regarding the season, it won't mean anything if we don't beat Rolla and Lincoln. We can be tied for third in the conference."

Should the Riverwomen finish within the top four in the MIAA, it will be the first season Larson has guided UMSL into the playoffs. The conference champion then earns a berth into the National Collegiate Athletic Association Division II national tournament.

"We're contenders and I won't change my mind about that at all," Larson said earlier in the year.

This is the first year the mentor has not coached basketball and softball at UMSL. Also, he has been aided by new assistant coach Ed Jarris.

Swimmers take second in invitational

John Conway
reporter

Two weeks ago UMSL pulled off a come-from-behind victory by dumping Hendrix College 61-50. This past weekend at the St. Louis Invitational swim meet, however, the situation was quite the opposite. This time around, it was the Rivermen being pulled down from behind and dumped into second place, losing the quad to first-place Principia College by just five points, 124-119.

UMSL, which went to bed Friday night leading second place Principia by 17 points, 56-39, after six events, appeared to have things well under control. Unfortunately, the Rivermen scored a low number of points in five of the first seven events on Saturday afternoon, and Principia and the two other competitors, Saint Louis University and Washington University, began to chip away at their once commanding lead.

"We couldn't win our last two relays," Coach Rich Fowler said. "That at was the whole difference between first place and where we ended up. That and the fact that we had to forfeit at least three points when Alan Woodhouse couldn't dive for us."

Fowler also added, "Principia had four real solid swimmers that took a lot of first places for them. That's impor-

See "Swimming," page 16

For UMSL centers, season became tale of two cities

Porter's confidence, experience reaches MIAA statistical summit

For the past two seasons, Ron Porter has been an enigma for the UMSL Rivermen. His play was both Jeckyl and Hyde. One game sugar, the other, well, saccharine.

But this year, despite being played out of position through necessity, the 6-foot-5, 195-pound forward ranks among the Missouri Intercollegiate Athletic Association leaders in every offensive category. His former inconsistency — a perplexity to Coach Rich Meckfessel — now has taken a 180-degree sweep.

Ladies and gentlemen, Ron Porter has arrived. "I think it's mostly confidence," Porter said of his much-improved brand of basketball. "It was a learning experience for me my first two years. But with the confidence and experience I have now in my third year, I'm able to put my abilities on paper for the first time."

On paper, Porter is one of the best overall players in the MIAA. He is, on paper, among the best in the National Collegiate Athletic Association Division II.

The junior, recruited during his senior season at University City High in 1981-82 by former UMSL basketball coach Tom Bartow, has blossomed into a consistent scoring and rebounding force. It was only a matter of time.

"He's just grown up," Meckfessel smiled. "He is working harder and takes the bumps and bruises in stride."

To be sure, Porter is a major contributor to UMSL's 11-9 record and 5-2 mark in the MIAA. And his efforts have been none-too-auspicious for the Rivermen.

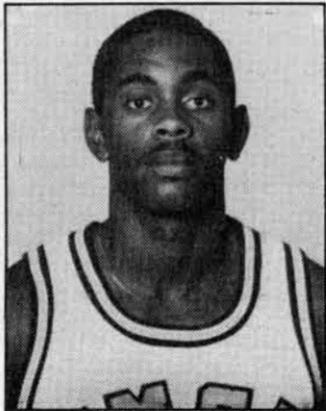
— Through last week, Porter led the conference in field goal percentage, connecting on 105 of 167 attempts (63 percent). That mark ranks him 10th nationally among Division II players.

— Porter has shot under 50 percent just twice this season in 20 games and is the league's seventh-leading scorer, averaging 14.6 points per game.

— He is the MIAA's fifth-leading free throw shooter (73.8 percent) and is seventh in rebounding (6.33 per game). Also, Porter is ninth in blocked shots, averaging .61 per game.

— Porter already is closing in on some UMSL all-time records. His 716 total points places him 15th, 20 points behind former Riverman star Kevin Brennan. He is seventh on the rebounding list with 473, 31 behind former Riverman Ron Carkhum.

See "Porter," page 16



Ron Porter

Rubach's nagging injuries prove disappointing for Riverwomen

Rubach... Andrews... Schuster... UMSL Riverwomen basketball coach Mike Larson must be wondering who's next. Centers have quickly become endangered species for the women cagers.

"I don't know what it is," said Kathy Rubach, out indefinitely with an ankle injury. "I think anyone over 6-0 on this team gets injured."

A curse? "It sure seems that way," said assistant coach Ed Harris. "We've just been plagued with illness and injury."

Idea: Inform women basketball players that it may be hazardous to their health and good-being to play the post in the Missouri Intercollegiate Athletic Association.

To date, Rubach and Chris Andrews are on the sidelines. And Dawn Schuster, who filled in for the battle-stricken, played Saturday against Northeast Missouri State University with a minor lung infection.

For Andrews, who transferred from Lemoyn-Owen College in Memphis, Tenn., before redshirting last year, it was a season never to be. Andrews tore cartilage in her knee during preseason practice, finding out last week that it will not require surgery.

But for Rubach, Larson's prize recruit during 1984, it has been a struggle. Already, the freshman from Perryville High has missed six games. Back spasms kept her out of three games early and now a "second-degree" ankle sprain could keep her out until next week.

"I was hoping to start every game and be somebody here," Rubach said. "But injuries have kind of messed that up. It's disappointing after working so hard."

Rubach was touted as a partial answer to last season's problems when the Riverwomen finished 10-17 overall and 3-9 in the MIAA. She was Perryville's MVP and earned all-State honors while averaging 17.7 points and 8.5 rebounds per game.

But it's been a tougher-than-expected senior year for Rubach, who picked UMSL over Central Missouri State and Southeast Missouri State Universities.

"I knew I had a good chance to play here my first year," she said, raising her eyebrows and then looking at her ankle. "Central is the defending (MIAA and National

See "Rubach" page 16



Kathy Rubach

Comment

from page 13

It's a tough position. Swimming doesn't bring in the revenue of basketball or soccer.

But, hey, Alan Woodhouse, here's to you. You could have won the SLI and bragging rights for UMSL in St. Louis college swimming. But you certainly didn't lose the meet.

It says here just to be good enough to decide a meet by "showing up" is a fine example of a swimmer or diver. It's

even a better example of a student who can work and compete athletically at the same time.

Any interesting sports or feature ideas should be forwarded to the Blue Metal Office Building, Room 1

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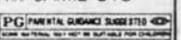
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Rivermen

from page 13

both ends of a one-and-one to give the Rivermen a lead it never relinquished, 14-12, at 11 minutes 53 seconds.

Ted Meier, who scored 18 of his game-high 20 points in the first half, the eight of 11 UMSL points in an 11-7 run that put the Rivermen up 26-18 at 6:37. Meier sat out most of the second half as UMSL raced to a 32-26 lead at halftime.

The Rivermen's biggest lead came at 10:35 of the second half, 56-38 when Porter chipped in a lay-up.

UMSL dominated the boards, outrebounding the Bulldogs, 42-25. Williams grabbed 12 off the

board to compliment his 18 points.

The Rivermen shot a better-than-average 57 percent from the field (37 of 65) and 75 percent from the line (15 of 20). Northeast hit a miserable 39 percent from the floor (28 of 72) and made two of five free throws.

"Ted got us going and gave us the lead in the first half," Meckfessel said. "Williams played a super game and that's only going to help us. We're in good shape in the conference right now."

Indeed, it was a pleasant surprise to have Williams assert himself in the game. The junior college transfer has struggled a bit this season with family illnesses and the subsequent death of his father, Meckfessel said.

"He's hungry for basketball again," Meckfessel explained.

Said Williams, "Yeah, I'm hungry. I think this is a good team and we have a chance for the playoffs."

Also, it was the second in three

conference games that Meier has reached the 20-point plateau. Meier scored 26 against Northwest Missouri State two weeks ago.

"I have my confidence back," he reiterated. Meier was 9 of 12 from the floor and two of three from the line. He also had six rebounds.

The Rivermen hosted Missouri-Rolla yesterday and will travel to Lincoln University Saturday. A pair of victories could give the Rivermen a

chance at first place in conference, depending on how Central Missouri and Southeast Missouri State do during the week.

"Our overall record isn't that good," Meier explained. "But we're still in good shape to win the conference. I think we can do it."

The four top MIAA teams qualify for post-season play. The winner of the conference playoffs then earns the right to advance to the NCAA Division II national tournament.

Riverwomen

from page 13

team-high 18 points in a 12-4 Northeast run that cut the UMSL lead to three early in the second half.

But that was as close as the Lady Bulldogs would come. Despite persistent full-court pressure by Northeast, UMSL never gave in.

The final period, in which the Lady Bulldogs came to within three points on three different occasions, was a moral victory.

Gregory led all scorers with 22 points, with Mendy Mescher adding 15 from long range.

Earlier in the week, UMSL lost to crosstown rival Saint Louis University, 61-52, in a non-conference game.

"It's really not worth talking about," Larson said, showing disappointment is some questionable officiating. "Not that we didn't foul, too - we did - but there were some biases."

In a tightly played game, UMSL had just nine shots from the line compared to SLU's 24. In fact, it was some pivotal calls that really hurt the Riverwomen.

Traveling calls on the fast break and some tough foul calls while stealing the ball stalled a few UMSL attempts to recapture the lead for good. Larson was charged with two technical fouls from the bench, also.

SLU jumped out to an early 6-0 lead. But Mescher and Gregory each scored eight points in the first half, giving the Riverwomen a 28-27 lead at half.

The Lady Bills were led in the half by UMSL-killer Arlene Lampe, who scored 10 points and grabbed a handful of rebounds. Last season Lampe had 26 points in a losing effort.

The Riverwomen fought hard in the second half, exchanging leads with SLU seven times. Jody Lisch got hot for 10 of her 12 points and Gregory hit for another eight. But there was little else offensively for UMSL which settled for one shot each time down the floor.

The Lady Bills were aided by two hot hands in the second half. While Lampe was held to just four points (14 total), Sandy Guyman and Katie Meier scored 10 each. Many of those points were scored from inside a weak UMSL defense.

The main reason SLU controlled the lane was an ankle injury to Riverwomen center Kathy Rubach and backup Dawn Schuster's illness. Schuster, despite suffering with a mild lung infection, tied Schmidt for rebounding honors with seven.

Rubach is listed as probable for Saturday's game at Lincoln, but Schuster's case could hold her out longer. Also missing was center Chris Andrews, the team's tallest player at 6-2, who will undergo knee surgery.

SLU took its biggest lead of the game as Meier capped off a six-point run at 5 minutes, 3 seconds with a short jumper, 51-46.

UMSL refused to quit, though, with Gregory hitting a quick shot from the corner to pull to within three. The Riverwomen held SLU scoreless for the next four minutes before Lisch drove the lane for a basket and a one-point deficit with 53 seconds remaining.

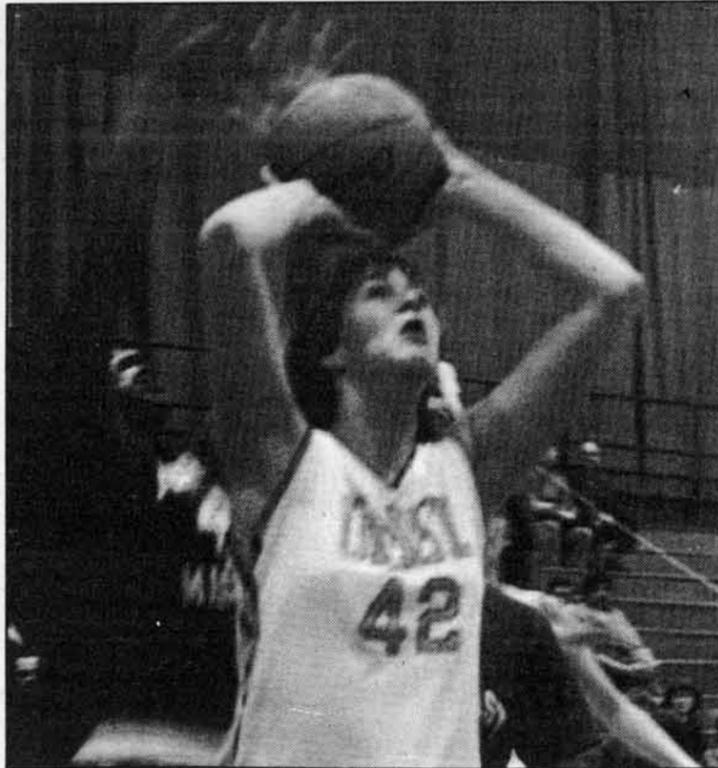
SLU scored eight of 10 points from the free throws in the closing seconds, however, with UMSL managing just one more basket.

Riverwomen notes: The Riverwomen are 2-5 at home and 8-13 overall. . . . It will take a perfect 6-0 record to assure UMSL a better than .500 finish in the MIAA, at home and overall. . . . Gregory hit for 20 points and Schmidt had 11 rebounds the last time UMSL faced Lincoln. . . . A victory in Saturday's game will be an unofficial 100 victories for Larson and No. 42 overall.

Tryouts open

Any full-time female UMSL student interested in trying out for the UMSL women's tennis team is invited to an organizational meeting Feb. 13 in 219 Mark Twain Building at 3:15 p.m.

For further information, contact Coach Pam Steinmetz at 553-5123.



Rachel Johnson

CENTERED: Riverwomen Dawn Schuster takes a shot during UMSL's 73-65 win over Northeast Missouri State last week. Schuster played the game with a lung infection while filling in for injured Kathy Rubach.

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Rubach

from page 14

Collegiate Athletic Association Division II) champion, but that was a little too far from home. And Southeast (just a half-hour drive from Perryville) is too close.

"I thought the business school was real good here, too. I had no idea I would be injured this much — it's the most I've ever been injured in my life."

Thus, Rubach has never really had the chance to show what she can do.

"The main thing you lose with Kathy out of the line-up is points," Harris explained. "She scores and rebounds better than any other center on the team."

"It's sad. Every time she starts to feel confident she gets hurt. She was really becoming aggressive before she injured her ankle."

Rubach, 6 feet 1 inch, and Andrews, 6 feet 2 inches, are the tallest women on the team. There is no doubt their absence from the lineup has done anything but hurt UMSL's season.

Still the Riverwomen are

fighting for a playoff berth with a 3-4 conference record. They are tied for fourth place with Northwest Missouri State.

The addition of Rubach and perhaps Andrews can only help Larson and Co.'s chances.

UMSL trainer Ted Struckman told Rubach Tuesday that she could be ready for Saturday's game with Lincoln University. Her condition, however, is less than probable.

Andrews underwent orthoscopic surgery on her knee last week. The doctors decided the damage would repair itself. She could be back for the playoffs, if UMSL goes that far.

Schuster, on the other hand, is recuperating quickly. Should she be pressed into service again, she will be ready.

"I knew the game would be more physical in college than it was in high school," Rubach said. "But I didn't ever expect to be hurt like this."

"My goal is to make it back into the lineup and remain healthy for the rest of the season."

—Dan Kimack

Porter

from page 14

—Porter has reached double figures 14 times this season.

In truth, it's been a steady incline to this, Porter's best year as a college basketball player. As a freshman, the physical education major started six games and averaged 6.7 points and 6.1 rebounds. Last year, he started all but three games, but still had problems, scoring 9.4 points per game and grabbing 6.7 rebounds.

"I don't think too much about my stats," said Porter, who, though very articulate, remains soft-spoken and low-keyed. "If you go out and do the job and have fun, you'll keep your averages and help the team."

Perhaps what has helped the solid greyhound who shys away from slam dunks (because he would rather be in position to get a rebound or hustle back downcourt, he said) the most was the recruitment of Greg Williams and Ervin Bailey this season.

Williams, a 6-foot-7 center, has taken away the burden Porter felt of always having to be the team's inside force. This year, both Williams and Porter have played the post positions. Bailey has helped, too, playing a strong forward both inside and outside.

"Porter is surrounded by better athletes this year," Meckfessel said. "But we've still had to play him out of position. He would be better at a small forward spot. His quickness could beat guys when they play him outside and his strength could help him muscle the ball up inside."

Though he can dominate the boards, Porter spends much of his time just outside the key and at the top of the perimeter to utilize his excellent outside shot. If he lacks anything, it could be defense.

"But he plays a pretty good all-around game," Meckfessel said, using Saturday's game with Northeast Missouri State as an example. "He takes the big guys,

like Northeast 6-foot-8 center Erik Hansen, away from the basket."

But through thick and thin it's been a learning experience for Porter.

"My father (Raymond) taught me a lot of things. When I was in high school he would show me things I was doing wrong before breakfast."

"And Coach Meckfessel has taught me a lot of things. Sometimes his strategy and teaching is so good I just say 'wow'. I was recruited and signed in April 1982 by Bartow, but I haven't been disappointed with Meckfessel at all."

And Meckfessel is far from disappointed these days with Porter — on the court or off.

"I'd like a whole team full of Porters," Meckfessel said. "He has the academic commitment, he coaches a boys club on Saturday afternoons and is just an all-around good person."

And he still has one season to improve.

—Dan Kimack

Swimming

from page 13

tant in a four-team meet like this."

"Our team has been very successful using depth to win a lot of dual meets, including a victory over Principia earlier this season. In a four-team meet like this one, we couldn't use our depth to advantage as much, although we did take second and third place many times."

As significant as they were though, the second and third place finishes failed to add up to the 10 and 14 point chunks that Principia had begun to pile up in the latter events on Saturday afternoon.

Principia swimmers captured four first places. The four triumphs total up to 47 points, which is over one third of the team's total points.

The Rivermen tallied six first-

place finishes of their own, and collected 61 points. Four of these victories, though, were produced by UMSL's performance on Friday night. Saturday's efforts were not quite as successful, and as a result, the meet slipped away.

Nevertheless, the Rivermen had plenty to cheer about. Besides a decent second place finish and near-miss at first place, UMSL was inspired by the outstanding performances of Tom Lombardo and Rick Armstrong.

Lombardo, who seems to get better every time out, rewrote the school record books with his record-breaking times in the 1,000-yard and 500 freestyle. He also sparkled in the 1650-yard freestyle with a time of 17:39.

Armstrong, as he has done so often this season, came through for the Rivermen once again in

the 200 backstroke.

"We're a better team than we were last year as far as dual meets are concerned," said Fowler. "And these guys, Rick and Tom, are just getting better every week. Lombardo is starting to approach national times, and Armstrong should qualify for nationals."

Sophomore swimmer John Vorbeck also helped the UMSL cause by posting victories in the 200 IM and 100 backstroke. His efforts, plus Greg Menke's two 2nd place finishes kept the Rivermen in good shape throughout the two-day meet.

In the mean time, though, Principia finished on top with 124 points while the Rivermen ended up with a close 119 points. Saint Louis University came in a distant 3rd with 103 points, and the Battling Bears of Washington

University finished last with 98 points.

In the women's division, the Riverwomen finished third among the same three schools (Saint Louis University, Washington University, and Principia).

UMSL placed first in six events and finished seven points ahead of last-place Principia, 93-86. Saint Louis University and Washington University finished first and second with 156 and 147 points, respectively.

"I was really surprised that we could finish ahead of Principia," admitted Fowler. "They'd beaten us earlier this season in a dual meet by a pretty sound score."

Riverwomen Elizabeth Cullen lead the squad with first place finishes in the 50 freestyle and 100 butterfly. Her time in the 50

free qualified her for the national championships and according to Fowler, she should qualify for other events during the remainder of the season.

Leading the field in the diving

competition were Riverwomen Lisa Poertner and Tracey Johnson who finished first and second, respectively, in the one and three meter.

The swimmers return to action this weekend when they travel to the cornfields of Iowa to take part in another invitational tourney, the Grinnell College Invitational swim meet. This meet, however, will feature a much wider field of schools. The list of schools includes host school Grinnell College, Creighton University, Loras College, William Jewel College, and Northeast Missouri State.

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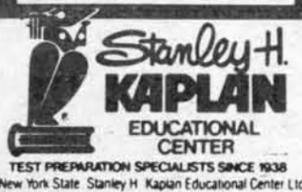
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